ANNUAL INDEX TO LIBRARY REFERENCE LISTS IN THIS ISSUE

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January, 1915

GENERAL LIBRARY
JAN 30 1915

Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

QUARTERLY

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Single Nos. 50c.

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This little book covers Library Terms in **English, Danish, Dutch, French, German, Italian, Spanish,** and **Swedish.**

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bookcase, revolving. A book case mounted on a stand with a metal axis on which the case revolves.

Danish, roterende Real; *Dutch*, draaiende boekenetagère; *French*, bibliothèque tournante; *Ger.*, rotirendes Büchergestell; *Ital.*, scaffa le girante; *Span.*, estante giratorio, bibliotheca giratoria; *Swed.*, roterande bokhylla.

The second part of the book gives an alphabetical list of the terms under each language with their equivalents in English.

As most of these technical terms and phrases cannot be found in dictionaries, this book will find a place in every library. It will be useful in reading foreign library literature, and will easily answer many questions hitherto requiring much research.

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Rankin, C. W.
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1. Dandelion Cottage.
2. Adopting of Rosa Marie.
3. Castaways of Pete's Patch.
4. Girls of Gardenville.

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(Useful Reference Series, No. 11. 51 pages, 50c., special net, delivery free)

For sale by THE BOSTON BOOK COMPANY, FENWAY, BOSTON, MASS.

REUBEN ALDRIDGE GUILD

1822-1899

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY, 1915

Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 8, No. 5. JANUARY, 1915

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

In addition to the DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

1915

Again a new year begins, and we wish our readers a happy and prosperous journey through it, and sincerely hope our many friends across the sea will speedily find a lasting and honorable peace.

In this issue will be found the "Annual Index to Library Reference Lists for 1914," which for many years has been a feature of our Bulletin.

The "Biography of Reuben A. Guild" will make the younger generation of librarians familiar with one who for many years was a leader in the profession, and who is perhaps best known to-day, outside of Providence, as the author of "The librarian's manual."

The second of our series of Reading Lists on foreigners in the United States, covers "Italians in the United States."

The first installment of the German list of terms used in the book and printing industry will be published in our next issue.

NEW USEFUL REFERENCE PUBLICATIONS

Glossary of Library Terms

Mr. Axel Moth's "Glossary of library terms" gives in handy form the synonyms in eight languages of library terms which are distinctly technical and which cannot ordinarily be found in the dictionaries. This pamphlet lists first the English terms, with a short definition, and then the equivalent in each of seven languages — Danish, Dutch, French, German, Italian, Spanish, Swedish. Then follows the list of terms alphabetically arranged by each language, with the English equivalent.

MOTH, A. A Glossary of Library Terms in eight languages with definitions in English. (*Useful Reference Series, No.* 10.) The Boston Book Co., 1915, 58 pages. 75c. special net, in paper. Delivered free on receipt of price.

A List of Series and Sequels for Juvenile Readers

This little phamphlet will be of great use wherever children are reading. There is a constant call for sequels to stories, or for another tale by the same author, or in the same series. This list allows space after each series, for the insertion of other titles, or notes. Every children's room will need copies, every small library, and every branch.

WEAD, KATHARINE H. A List of Series and Sequels for Juvenile Readers. (*Useful Reference Series., No.* 11.) The Boston Book Co., 1915. 51 pages. 50c. special net in paper, delivered free on receipt of price.

MODERN DRAMA AND OPERA

We shall issue volume 2 of this series of Reading lists and Bibliographies probably in March next. It will have an introduction by Dr. Archibald Henderson, the well-known author, who also contributes three of the bibliographies. Mr. F. K. Walter of the New York State Library has been indefatigable in bringing down to date those Reading Lists which appeared in the Drama portion of the first volume of Modern Drama and Opera, while Miss Edna Sanderson has provided new and up-to-date lists on the three opera composers. Mr. J. Howard Dice compiles the five new opera lists. There will be *thirteen* bibliographies of Dramatists in this volume, *eight* of opera composers, besides the bringing down to date of the ten dramatists covered in the publication of 1911, which will now be called vol. 1. The addition of a short biographical sketch of each author will prove very useful. The price will not be less than $1.25 for this book, and advance orders will be taken at that price by The Boston Book Co.

DRAMA

Four plays of the Free Theatre, authorized translation by Barrett H. Clark, with a preface by Eugène Brieux is the title of a book just published. The plays are: "The Fossils," by François de Curel; "The Serenade," by Jean Jullien; "Françoise' Luck," by Georges de Porto-Riche; "The Dupe," by Georges Ancey. They are typical French plays of the "Théatre Libre," an institution which from 1887 to 1894 had a remarkable influence on French drama. It is an attractive, well-printed book and will be an important addition to our published plays.

CLARK, BARRETT H. Four plays of the Free Theatre. Stewart & Kidd, Cincinnati, 1915. $1.50 net.

NEW BOOKS BY LIBRARIANS

RICHARDSON, E. C. Biblical Libraries. A sketch of library history from 3400 B.C. to A.D. 150.

We have already had volumes from Dr. Richardson on "Medieval Libraries," and "Some Old Egyptian Librarians"; the present volume follows the author's "The Beginning of Libraries," and taking up library history where that volume left us, carries us over into the beginning of the Christian Era. Enumeration of the chapter headings will give an idea of the scope of the book: The Babylonian Period; the Patriarchal Period; The Egyptian Period; The Exodus; Palestine at the Conquest; Period of the Judges; The Persian Period; The Greek Period; New Testament times in Palestine; Roman Libraries in Apostolic Times; Post-apostolical Roman Library buildings; The Bible itself a Library.

There are thirty illustrations and plans, a bibliography, and an introduction "What is a library?"

Princeton University Press, 1914. $1.25 net.

TOASTERS' HANDBOOK. By Peggy Edmund and Harold Workman Williams.

While we have been enjoying this splendid collection of jokes and humorous sayings, and trying to decide whether Peggy and Harold were entitled to a review in this department, a second and revised edition has appeared. We notice that the book is arranged under subject headings—surely librarians did that—and the name of the publishers has come to suggest librarians as authors of their publications. Lastly, could any one but the librarian, blindly following rules which must be obeyed, put *cross* references into a volume otherwise such a happy book? No, unless Mr. Wilson himself helped. Anyhow the collection has gotten us nicely over several unpromising after-dinner moments, and we commend it to others.

The H. W. Wilson Co., 1914. $1.25 net.

CHIPMAN, CHARLES PHILLIPS. Books and Libraries, their makers and their use. This little primer has been issued by the librarian of Colby College for the use of students. It is intended as a starting point for the study at first hand of the arrangement and use of the college library. A series of little essays, easily understood, it is grouped in three parts. Part one, comprising about two-thirds of the book, covers the origin of printing and the development of the modern book from the early tablets and rolls. Part two shows how library books may be intelligently used, and describes Reference books, Periodicals and Documents. Part three, entitled, The Student's Library, covers "The reading habit, The choice of books, Buying books."

Colby Alumnus Press, Waterville, Me., 1914. $1.00 net.

ROEBUCK, GEORGE ED. and THORNE, WILLIAM BENSON. A Primer of Library Practice. This book is really a new and enlarged edition of "A Primer of library practice for junior assistants," first issued in 1904. The book has been entirely rewritten and aims to provide an easy introduction to English library practice, of service not only to the young librarian, but also to the members of public library committees who are occasionally called upon to direct. The different chapters cover: The Library Movement; Organization, Administration, Cataloguing, Classification, Library extension work, Librarianship as a profession. There are five appendices, one of which is a select list of books on librarianship; all these books are English except the Cutter and Decimal classifications, and Dr. Richardson's "Classification; Theoretical and practical."

Grafton & Co., London, 1914. 2s. 6d.

CRUNDEN, FREDERICK MORGAN. A memorial bibliography, edited by Arthur E. Bostwick. This beautifully printed little paper cover booklet has been issued by the St. Louis Public Library. The frontispiece is a fine photogravure of Mr. Crunden, and there is a facsimile letter of his to Melvil Dewey. The text is a series of tributes to his memory, followed by "An annotated list of Mr. Crunden's addresses and papers," covering 1879 to 1906 as the period in which he wrote. An index completes the book.

St. Louis Public Library, 1914. 67 pp.

LIBRARY JOKES AND JOTTINGS. We are glad to record that this English book, under the American agency of the H. W. Wilson Co., has appeared in a more appropriate and dignified cover. (*See* review in *Bulletin of Bibliography* for July, 1914, p. 58.) 65c. net.

MAGAZINE NOTES.

The New Republic, "a journal of opinion" has appeared, vol. 1, no. 1, being dated Nov. 7, 1914. It is a weekly, of quarto size, printed in an easily read type, and, judged by its early issues, must be welcomed as an ably edited and forceful weekly. We are sorry that the editor has apparently forgotten that a journal of weight will be of more than transient value. May he receive sufficient protests from librarians at paging each number separately to induce him to page the numbers of the volume so it can be readily indexed. We shudder at the possibility that perhaps he thinks indexes no longer a part of a periodical of to-day. We can live without one in *Cosmopolitan*, but *Edinburgh Review* is setting a bad example to all by omitting it.

Social Hygiene, a quarterly published by the American Social Hygiene Association is a new periodical covering a very live subject, public health and morality. Vol. 1, no. 1 is dated Dec., 1914.

Blast, quarterly, London. This new quarto quarterly, of which we have seen number one (dated June 20, 1914) is one of the most spectacular periodicals ever issued. The name, printed in 3-inch black letters diagonally across the pink cover, proclaims the decadent or ultra cubistic tendency, which within is carried to almost insane extremes. In bill-board type that he who rides may read are lists of persons, countries and things which the editor, Wyndham Lewis, wishes to "blast" or curse, or bless. The illustrations and text combine to make the thing a "freak."

John Lane is the agent. Price 2 shillings 6 pence. We hoped the war would kill it, but we learn another issue is projected for the Spring.

New England Magazine. In our last issue we reported that June was the last issue, so far. We were in error; our subscription copy stopped coming, as did many another's. July-August (double number) September, October, November, 1914 have now been issued. (November came December 30.) The July-August (v. 51, no. 6) issue is called August inside the cover and a skip of 50 pages (201-249) is made

evidently in expectation of a separate July issue (51, no. 5) which was abandoned.

Title and index of volume 51 is to be wired in as a part of September issue (52, no. 1) when the unsold newsstand copies come back, evidently, and so subscribers will (sometime?) get theirs, without the publisher having to print too large an edition. Astute chap, that is, if our surmise is correct!

Massachusetts Magazine. Supposedly dead, this quarterly has surprised its subscribers by appearing again. On January 1 we received an issue called Oct., 1914, (vol. 7, no. 4), the previous number being vol. 5, no. 2–4, (April–Oct., 1912). The intention is to issue the intermediate numbers soon, though they are not yet quite ready. Perhaps it's the climate that ails our New England periodicals.

Library Chat must be dead. In October last the publisher wrote us "Library Chat is not yet dead, but has been unconscious for several months and we are very much afraid it is breathing its last." We should worry!

Legal Bibliography will probably soon be resumed.

Readers' Guide to periodical literature *Supplement*, Nov., 1914, issue, covering February to November, was issued early in December. It includes for the first time *English Review* and *Spectator*, two timely English periodicals. The Reader's Guide Supplement now includes 8 English periodicals, and 59 American.

BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

V.

REUBEN ALDRIDGE GUILD, 1822-1899

BY HARRY LYMAN KOOPMAN

One of the best beloved figures of the past among American librarians toward the close of the nineteenth century was Dr. Reuben A. Guild, the author of the "Librarian's manual," and for fifty-two years connected with Brown University as its librarian or librarian-emeritus.

Reuben Aldridge Guild, son of Reuben and Olive Morse Guild, was born in West Dedham, Mass., May 4, 1822. After having enjoyed the advantages of excellent public and private schools, he began his preparation for college at Day's Academy, Wrentham, and continued it at the institution now known as the Worcester Academy, teaching during a part of the year. He entered Brown University in 1843, and was graduated four years later. During his college course he took charge of one of the society libraries, and when, in the fall after his graduation, he became the assistant of Prof. Charles C. Jewett, then librarian of Brown University, afterwards of the Smithsonian Institution and of the Boston Public Library, he was in some measure prepared for the duties he assumed. The following spring Professor Jewett was called to Washington, and his assistant succeeded to his office.

At the time when Dr. Guild became librarian, the library contained 20,000 volumes, and was stored in Manning Hall. In 1878 the new library of the university, the bequest of John Carter Brown, was formally opened with appropriate public services. This building, a fire-proof edifice, constructed and arranged after Dr. Guild's own ideals, embodied the best that was then known in library architecture. It was built to allow the students free access to the shelves, for Dr. Guild was a pioneer in the open-shelf movement for college libraries. At the time of its removal, the collection had increased to 48,000 volumes, and the rearrangement of the books, the classification and the cataloging showed the result of the librarian's 30 years' experience. At his retirement the number of books under his care had increased to 80,000. This was in 1893, when, in recognition of his long and devoted service, he was made librarian-emeritus.

Dr. Guild's conception of the duties of a librarian was a generous one. The routine work necessarily imposed on the head of a library who has only a single assistant, work performed so cheerfully that only those in a position to observe could know how much he accomplished, did not so fill his time as to prevent his forming lasting friendships with the students on the basis of mutual sympathy and ready helpfulness. He became the centre of a constantly widen-

ing circle of influence affecting the young men of two generations, and to a man of his genial, affectionate nature, such regard as the alumni of the college showed for him on the annual return of commencement was one of the greatest pleasures of his life.

Dr. Guild's services to his profession were many and great. He was present at the first convention of librarians, held in New York, in 1853, and his "Librarian's manual" was the only practical outcome of that meeting. He was one of the founders of the present American Library Association, and was a secretary of the first conference at Philadelphia in 1876. He was a frequent attendant upon the later conferences, at which his geniality won him many friends. In 1895, upon retiring from active membership in the association, he was made an honorary member. In 1877, he was one of the party of twenty-one American librarians who went to England to attend the first general convention of English librarians.

As a writer, Dr. Guild is best remembered at Brown University for his history of the formative period of the institution; but his chief contribution to the literature of his profession was his "Librarian's manual." This was published in New York by Charles B. Norton in 1858. It is a very handsome quarto of 304 pages, with some text illustrations, and is printed in antique fashion, with long s's and ligatured ct's. It consists of two parts, a treatise on bibliography, and sketches of public libraries at home and abroad. Ten large-paper copies also were printed. Besides this he published a large number of books and essays in periodicals, mostly in the department of history, particularly the "Life, times, and correspondence of James Manning and the early history of Brown University," 1864; the "History of Brown University with illustrative documents," 1867; and the "Early history of Brown University, 1756–1791," 1897.

He wrote also an "Account of the writings of Roger Williams," 1862; a "Biographical introduction to the writings of Roger Williams," 1866; "Footprints of Roger Williams," 1886; and he edited "The Letter of John Cotton and Roger Williams' reply," 1866; and Roger Williams' "Queries of highest consideration," 1867. In addition to these he wrote "Chaplain Smith and the Baptists; or Life, journals, letters, and addresses of Rev. Hezekiah Smith, D.D.," 1885; and he edited Staples' "Rhode Island in the Continental Congress," 1870. These comprise only the more important productions of a pen that was hardly ever idle.

Dr. Guild's services were not confined to the university, but he held important offices in the city government, being for seven years a member of the common council, and for fifteen years a member of the school committee, and he served also as president, secretary, or treasurer of various religious, educational, and philanthropic organizations. He was chairman of the committee of relief for the families of volunteers, through which about $400,000 was disbursed during the civil war, and he wrote the "Final report of the committee," 1866. He was an active member of the Baptist denomination, and devoted to the cause of religion the effective service of his voice and pen almost to the day of his death.

The degree of LL.D. was conferred upon him by Shurtleff College in 1874. He was a member of the American Antiquarian Society and of several other historical associations, and an honorary member of the L. A. U. K.

He married, in 1849, Jane Clifford, daughter of Deacon Samuel Hunt, of Providence, who still survives him. Six children were born to them, of whom four, three daughters and one son, are still living. He died in Providence, May 13, 1899. The accompanying portrait was engraved from a photograph taken in 1872, when he was fifty years old.

DEPARTMENT OF APPLIED LIBRARY ECONOMY.

I. LIBRARY ACCOUNTING.

II. USEFUL HINTS FOR LIBRARIANS.

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

LIBRARY ACCOUNTING AT LYNN, MASS.

The Lynn (Mass.) Public Library has used for many years a system of accounting which has proved so satisfactory in every way that we give a description of it here for the benefit of other libraries. The system was instituted by Mr. John C. Houghton, who for twenty-seven years was librarian. It has been approved and recommended by the State accountants who annually inspect the city's financial accounts.

The daily receipts for fines, lost books, etc., are kept under their respective headings, on dated slips, by the desk attendants. These slips, signed by the attendant in charge, are turned over next day to the librarian's office and the summarized amounts entered in the day book. Each week all receipts are turned over to the City Treasurer who gives a receipt for the same. At the end of each month, the weekly totals for fines, and all other receipts for the month, itemized, are entered in the ledger with the payments to the Treasurer to balance accounts, and at the end of the year, a summary under separate headings is entered to show entire receipts for the year.

All petty cash purchases are made by the librarian, who renders a bill each month to the city. Regular book-keeping accounts are kept with all dealers from whom large consignments of books on approval are received. The fund accounts are kept under the name of each donor.

For keeping the accounts within the city appropriation, two sheets (Library account and Building account) 17 inches wide, by

Library Account 1914	Books	Periodicals	Binding	Printing	Supplies	Stationery	Express	Postage	Sundries	Insurance	Salaries	Extra Help	Total by Months
Meeting Jan. 26, 1914													
Meeting Feb. 20, 1914													

FIG. 1. REDUCED FACSIMILE OF A STATISTICS SHEET.
Size 17 x 15 inches.

16 inches long, are tabulated showing in detail expenditures for various purposes. (See fig. 1.) These sheets are ruled in red into 14 columns of dollars and cents, with a space 3¾ inches wide at the left side where the dates of the monthly meetings of the board are given. In the columns opposite are shown expenditures for the month. Sheet 1 shows:— Books, periodicals, binding, printing, supplies, stationery, express, postage, sundries, insurance, salaries, extra help, — total by month. Under these headings are entered the separate bills, and at the end of the month (*e.g.* January), the total expense for each of the divisions is given, and a line ruled across the sheet. Then follows a similar tabulation for the next month (Feb.), each column being footed to give the total for two months, and at the extreme right under total by month appear the entries showing all money spent for that month.

Sheet 2 in exactly the same way shows the building account, the columns being headed:— Janitor's salary (monthly entry), extra help (weekly entry), supplies, gas and electricity, fuel, building and grounds, express, telephone, — total by month.

Thus all amounts expended show under classified headings. All bills are made in duplicate, one monthly set with a summary sheet (see fig. 2) containing all the statistics for the month is placed before the trustees for approval, and afterward the bills, with the regular city manifest in duplicate, are sent to the city treasurer. The duplicate set of bills, with the statistical sheets, is filed for reference at the library.

The Summary sheet on its left hand side has a line for each of the following records, each line beginning with the words "Number of volumes":— Delivered for home use, delivered for reference, daily average, sent for by mail, sent for by messenger, etc, worn out, withdrawn, lost and paid for, bound, purchased, presented, added by exchange, etc.

This sheet concludes with lines for number of magazines from reading rooms, number of pamphlets added, number of new book-takers, Library was open . . . . days.

On the back of this summary sheet are cash book rulings, Dr. and Cr.

HARRIET S. MATTHEWS

SUMMARY for the Month of.....191....	BILLS FOR APPROVAL .....191....
No. of volumes delivered for home use..... " " " " " reference..... " " " daily average . . .. [Etc., etc.]	

FIG. 2. REDUCED FACSIMILE OF SUMMARY SHEET.
Size 11½ x 9½ inches.

USEFUL HINTS FOR LIBRARIANS.

Inexpensive Newspaper Filing Cases.

The *Queens Borough Public Library* has made newspaper filing cases from the regular cellular folding paper boxes, 24 x 24 x 13 inches. These are practically two covers with collapsible sides. The sides have been fastened to the bottom cover all round and to the top cover, on three sides with McGill fasteners. The fourth side of the box was made into a drop front by cutting down each edge to the top of the bottom cover, and hinged by cutting through parallel with the top edge of bottom cover and pasting on a strip of vellum de luxe, which was also used to bind the edges of the drop front. The front of the top cover was hinged in the same way, so it is only necessary to lift it up and the front falls down. As the top never has to be lifted, shelf space is saved, and the box never has to be moved, a saving in wear.

List of additions at the Loan Desk.

For medium and small libraries a typewritten classified list of new additions placed in loose leaf binder on the Loan Desk and kept absolutely up-to-date will greatly please Library patrons and largely satisfy their demand for a printed list of new books.

The No. 8 Rotary Neostyle, costing about $40.00, will save medium sized public libraries more than one-third of their annual printing bill.

Shelves for tall thin books.

In children's rooms there are always many tall, thin picture books which are continually falling down and rapidly wearing out. A carpenter can easily place thin partitions between the shelves five inches apart which will easily maintain order and save wear and tear on the books. *C. E. Rush, St. Joseph.*

Special Short Book Lists.

The Kansas City (Mo.) Public Library issues "Special library lists" 6 x 3⅜ in., of which the following are some of the titles: "Books for opera lovers," "Vegetables and flowers," "Automobiles," "Modern Drama." *The State Normal School, Milwaukee, Wis.*, has begun the issue of a series of lists on thick paper 6 x 3¼ inches. These are entitled "Interesting books for teachers." Number 1 is "Stories and story telling." Number 2 (a 4-page list), "Picture study," giving in addition to books a list of dealers.

Parking Space for Automobiles.

In the plans for the new library building now being erected at *Waltham, Mass.*, it may be of interest that parking space for automobiles is provided in the rear of the building. Our city ordinance forbids leaving automobiles standing on the streets very long, — a rule doubtless in force in most other cities. Further, the library lot faces three streets, rendering easy this plan for parking space. Since the magazine and reference departments have windows facing the auto space, it will be easy for readers who wish to stay in the library for any length of time to keep an eye on their cars just outside, should they feel that they were unsafe. *O. C. Davis, Librarian.*

Special Book Dummy.

The Cleveland Public Library uses a special book dummy for books for which reserve postal orders are filed. It is pine board cut 5½ x 7 inches, and ⅞ inches thick. Erasible paper is tacked to edge with brass headed tacks, permitting use repeatedly for different titles.

Call slip book-marks.

The Des Moines Public Library prints lists of interesting books on colored paper slips, 7½ x 2½ inches, for the use of its patrons.

A similar idea is found in *Springfield, Mass.*, where the Library issues little slips 5½ x 2 inches, printed on both sides. A sample before us is entitled "Helps for Sunday School teachers recently added to the City Library, 1914."

We give below one of these lists:

Des Moines
Public Library

WESTERN STORIES.

Adams	Log of a cowboy
Altsheler	Horseman of the plains
Beach	Pardners
Belasco	Girl of the golden West
Bindloss	Cattle-baron's daughter
Bower	Chip, of the Flying U
Bower	Good Indian
Bower	Lonesome land
Boyles	Langford of the Three Bars
Bronson	Red-blooded
Brown	White roses
Burton	Strongheart
Eggleston	Hoosier Schoolmaster
Faversham	Squaw man
Foote	Coeur d' Alene
Foote	Led-horse claim
Footner	Two on the trail
Garland	Captain of the Grayhorse troop
Garland	Cavanagh
Garland	Eagle's heart
Garland	Hesper
Gates	Biography of a prairie girl
Grey	Riders of the Purple Sage
Grey	Hermitage of the desert
Harte	Snow-bound at Eagle's
Henry	Heart of the West
Hough	Girl at the Halfway house
Janvier	Santa Fe's partner
Judson	When the forests are ablaze
Laut	Freebooters of the wilderness
Lewis	Wolfville
Lillibridge	Where the trail divides
Loughead	Abandoned claim
Lummis	New Mexico David
Lynde	Taming of Red Butte Western
Manning	Judith of the plains
Mulford	Bar-20 days
Mulford	Hopalong Cassidy
Norris	Deal in wheat
Parrish	Beth Norvell
Parrish	Bob Hampton of Placer
Parrish	Keith of the border
Quick	Yellowstone nights
Remington	Crooked trails
Rhodes	Good men and true
Seltzer	Coming of the law
Spearman	Whispering Smith
Wason	Happy Hawkins
Wason	Friar Tuck
Whitaker	The settler
White	Rules of the game
Winthrop	John Brent
Wister	Red men and white
Wister	Virginian
Wright	Winning of Barbara Worth

This list may be used as a call slip. Check the books you want.

INDEX TO LIBRARY REFERENCE LISTS, 1914*

By Marian F. Bonner, Providence Public Library

Advertising. List of One Hundred House-Organs. St. Louis [Mo.] Public Library *Monthly Bulletin*, March, 1914.

——. Advertising. In Books for Journalism Students. University of Missouri Library [Columbia, Mo.], June, 1914.

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Compiled by Ina TenEyck Firkins,

Reference Librarian, University of Minnesota.

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THE IRRITATION OF THE LOOSE TITLE PAGE AND INDEX.

By Frederick W. Faxon

Until the early nineties nearly all publishers of periodicals considered it necessary, as a part of their magazines, to supply a title page and index when each volume was completed, and to attach these to the final issue, or at least to shut them into the number. It was the custom in those days for publishers to offer for sale bound volumes of their periodicals, a practice which presupposes a demand by the public for such books. Then as the cheaper periodicals entered the field and our population moved from houses to apartments, the demand for bound volumes of popular magazines, ceased, the call for publishers cases in which to bind them ceased, the random reading of many periodicals took the place of the practice of habitual reading of a few standard magazines and private owners no longer kept up the files, or bound them.

Public libraries are now almost the only subscribers binding popular periodicals for reference use. Publishers finding that few of their readers made any use of the title and index began one after the other to omit these from the magazines and to print a comparatively small number for such subscribers as requested them, a practice which sooner or later leads to the premature exhaustion of the supply. Many librarians have tried to induce the magazine publishers to send these loose indexes to all library subscribers without a special request each time, but no such rule seems likely to be made; we do not know of even one instance where this is now done. Many binders have made it a practice to request a supply of indexes, so as to be ready to bind when the numbers are received. A sort of wholesale demand thus springing up, which more quickly exhausts the available edition, thereby causing additional annoyance to subscribers.

A title page and a brief two or three-page index or contents, once in six months, would surely not offend those readers who do not need it, and such a four-page insert put in place of four pages of text, the weight of the magazine would not be increased in the mails, the index would always be at hand when a volume was to be bound, or used, and the publishers would save not only the expense of four pages of printed matter, but also the cost of wrapping and stamping the indexes, which, when separate, have not the privilege of the second-class one cent a pound rate. Suppose 3,000 libraries ask for a title and index; the expense of postage and wrapping on two indexes a year will be upwards of $70.00, to which under the present practice must be added the printing. We have submitted this plan to several publishers and have received such replies as: "The editor of the department which comes at the end of our magazine is constantly asking for extra pages, and surely would not submit to four pages being taken away from him." "The advertising page next reading matter brings us many dollars more than other pages, and this revenue would be lost were the index inserted." "The four pages of text

omitted once or twice a year might, if present, sell many hundred more numbers of the magazine." It is not necessary to have the index follow the text, nor need the department at the end be made to suffer the total loss of space. But the magazines won't see the serious readers' or the librarians' point of view, and we must make the best of things as they are. The Boston Book Company has issued a little sixteen-page pamphlet "Periodicals which supply title and index only on request," compiled by Miss G. P. Hill of the New York Public Library. This will serve as a help. Some libraries have specially printed request postcards which need only the filling in of name of magazine (see *Bulletin of Bibliography*, Jan., 1914, vol. 8, page 5). If the request is not made promptly there is danger of the supply of indexes being exhausted, while in many cases the index is not ready immediately on the completion of the volume, and so one or two requests go unheeded, or bring replies that the index will be sent when ready. But often it does not come, and usually, when copies for several subscriptions are solicited, one only will be received, and frequently this one being sent without card-board, arrives too crumpled or torn to be of use.

The Enoch Pratt Library of Baltimore, a subscriber to sixteen copies of *Current Opinion*, writes us that application was made for titles and indexes to vol. 55 (July–Dec., 1913) on Jan. 25, Mar. 9, May 6, May 21, June 24, Aug. 12 and Oct. 7, 1914. Five copies had been received on May 6, and on Oct. 22 when eleven copies were still due, a card was received from the publishers stating that the "supply is entirely out of stock." We submitted this complaint to the circulation manager, who writes us that after an exhaustive inquiry he finds a record of only three complaints from the library in question, and states that indexes were mailed each time complaint was made. He is "at loss to know why they were not properly received." As to the early exhausting of the supply, he states that many bulk orders from binders were received, twenty-five copies being the favorite demand. He sends us for proof three cards from one binder asking for 25, and 25 and 50 copies after having received 25 when the index was first issued. To this address he sent 45 copies in all, a seemingly liberal supply it would seem, though not all asked for. He concludes his letter to us as follows: "It has been a good thing to have this correspondence with you, because it has resulted in largely increasing our orders for indexes, and will assure all requests in the future being filled. We would like to see you take this matter up for discussion in the *Bulletin of Bibliography*. We believe that publishers, generally, would prefer that subscribers, particularly libraries, request their indexes to be sent direct to them and they themselves supply them to the binders."

We have written to the bindery which had the supply and asked if we could buy any copies, and have a reply that sufficient copies for their actual binding orders in hand were not received. *The International Studio* within the past year has run short of titles and indexes to vols. 47 and 51, a serious loss, as the indexes to this valuable art periodical are very well done, and cover the volumes much more minutely than the general periodical indexes, which refer only to the principal articles.

Another form of irritation appears in the following announcement which we have received at least three times since July 1, in response to our requests for a title and index to *National Geographic Magazine* for volume 25, Jan.–June, 1914.

> "I would inform you that this index has not yet been published. It has not yet been definitely decided whether this index will be published now or at the end of the year, owing to the fact that many of our members would rather wait until all twelve issues have been received and have both volumes bound at the same time."

We had taken some measure of credit to ourselves, because after our repeated requests, this publisher decided to make two volumes instead of one a year. One book with twelve numbers was impossible to use without a derrick. Now, though the change has been made, libraries are held up six or seven months in the binding of one of their most useful magazines.

In *Public Libraries* for October last (p. 340) under the heading "British Ways," is a letter from an "American librarian," giving the rather curt reply made to his request to an English publisher for a title and index to a volume for which his library had paid. He was told that "in common with many of your fellow-countrymen . . . you appear to be laboring under the delusion that we supply the . . . gratis. Such is not the

case." (Why does *Public Libraries* omit the name? Such information ought to be given.) Last month *Cosmopolitan*, *Hearst's Magazine*, and *Good Housekeeping* each issued a mimeographed reply to our requests reading as follows:

"We are in receipt of your order for . . . copies of the Index for volume . . . of . . . magazine. Inasmuch as the free distribution of the indexes in past has not brought in any income, direct or indirect, to offset the relatively heavy expense of producing them, we now have a fixed charge of 15c. a copy to cover cost of compiling, manufacturing and distributing. We shall be glad indeed to send you the index you request upon receipt of your remittance."

Thus "American Librarian" will see that that even some of his home periodicals follow British ways. We wrote to the publisher of the three magazines named above for a statement of his position, and he writes as follows:

"Your letter has come to hand. Your understanding that we will not issue any further titles and indexes is correct. This applies to all the publications listed at the head of this letter-sheet [*Cosmopolitan*, *Good Housekeeping*, *Hearst's*, *Harper's Bazar*, *Motor Boating*, *Motor*].

"Please understand that no indexes whatever will be prepared and therefore neither subscribers nor the trade will be supplied with them. We give below a list of the indexes we now have on hand, and which we can supply at the moment of writing [Dec. 23, 1914]. We can give no guarantee, however, how long the supply will last, and therefore it is a question in our minds as to whether or not it will be worth while publishing this information. These indexes, while they last, can be supplied at the rate of 15c. per copy. *Cosmopolitan*, vols. 50 to 57 inclusive; *Good Housekeeping*, vols. 53 to 55, 57 to 59; *Hearst's Magazine*, vols. 22 to 26.

Luckily librarians will not be especially bothered by this new decision, except in the case of *Good Housekeeping* which seems to us too good a periodical not to be indexed. We give these facts to indicate the tendency with popular periodicals, first to issue indexes loose in small editions, free for the asking while they lasted, and now to charge for them, or to give up the issue as an unnecessary expense. The *English Review* for Dec., 1912, printed a form of order on the top of one of the advertising pages, the receipt of which blank by the publisher would entitle to a copy of the title and index of vol. 12. This seemed a fine plan, and would eliminate all unjust demands, such as binders' requests for copies in advance of actual need. We sent two of the blanks back within four months of the date of issue, only to receive word that the supply of titles and indexes had been exhausted. Alas!

Photo-Miniature writes us:

"The apparently total lack of appreciation or demand for the title pages and indexes has caused us to discontinue supplying these. A useless expense." Vol. 6 is the last provided with an index.

The Boston Book Company, as a special collector of periodicals in order to make up sets for libraries, will endeavor to keep its list of "periodicals issuing titles and indexes only on request" up to date and to supplement it with a list of "periodicals which issue no title and index."

The irritation will still remain, and the problem will still be with us for all future time, as only two solutions are possible, the inclusion of the title and index as a part of some issue of the periodical, or its total abolition. It is a much larger question than whether the library or the binder should ask for it, for future demands for back files for libraries require the use of second-hand issues, as many numbers soon are out of print. Nearly any odd number may sooner or later be found second-hand, but once a title and index is out of print, all hope of ever securing it vanishes, unless it was originally sent out as a part of some issue of the periodical. We discover sorrowfully that the age of serious magazine reading and the consequent preservation of consecutive files of periodicals outside of public libraries and universities has passed. The available supply for future library wants must come therefore from the titleless and indexless files of owners who bought and read the latest issue for amusement, and who never knew that a magazine was supposed to make up into volumes, who would not recognize a title page if perchance they met one.

PRINCIPAL CONTENTS OF THE LIBRARY PRESS

Fourth Quarter, 1914

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

AMERICAN

Bulletin of the American Library Association, November, 1914

Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Thompson, C. S. A clearing house for library labor saving devices.

Library Journal, October, 1914

Koch, T. W. The Bodleian library at Oxford (with illustrations). *To be concluded in next issue.*
Wyer, J. I. Library planning.
Manchester, Elizabeth. Relation of the library to the Boy Scout and Camp Fire Girl movement.
Hitchler, Theresa. The A. L. A. party in Southern Europe [war experiences].
Brownsville Children's branch of Brooklyn public library (illustrated).
New York Library Association "Library week" at Cornell.
Utah University new administrative and library building (illustrated).
Recent books on library economy, and recent bibliographies (lists).

Library Journal, November, 1914

Root, A. S. The future development of college and university libraries.
Los Angeles public library, new quarters (illustrated).
Bernard Richardson Green, 1843–1914. Biographical note.
The librarians' party in Northern Europe.
Antrim, E. I. Library development beyond the Mississippi.
Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Recent subject bibliographies.

Library Journal, December, 1914

Johnston, W. D. The library and history study.
Lee, G: W. Sponsors for knowledge; outline for a nation-wide information system.
Pond, Martha E. Evening work with children.
Humble, Marion. The Prairie du Chien idea [a library benefit issue of the local newspaper, edited by the library Board].
Cutter, W. P. The Engineering Societies library, New York City (illustrated).
How to use the library [outline prepared by the Western Massachusetts Library Club].
Stratton, Helen. South America and opportunity [how Binghamton (N. Y.) public library furnishes needed information].

Public Libraries, October, 1914

Gardner, R: B. Competitors to books [and the work of the Publishers' Co-operative Bureau].
Bishop, W: W. How the Library of Congress serves the people.
Fletcher, W: I. Chapters from an impossible autobiography. Chap. 23. The lost manuscript.
Bostwick, A. E. The library and the child.
A visit to Scandinavia [by American librarians].
The Cataloguing Section at the A. L. A. [conference in Washington].

Public Libraries, November, 1914

Oliver, T: E. An American's impression of some great European libraries.
Price, Anna M. The John Rylands library [Manchester, England].
Bailey, L. J. Social functions of the public library.
McIntosh, Margaret. Fiction selection.
Seward, Leila H. Mobilizing the library. [How Binghamton (N. Y.) public library meets the demands caused by the war].
Bacon, Corinne. Relation of the library school to the school and college library.
Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Miller, Zana. Christmas exhibits of books.

Public Libraries, December, 1914

Hendry, D. An American observer in Leipzig [and at the exposition].
Munn, Janet H. Some problems of a high school librarian.
Miller, W. Planting around public libraries.
Library budget making.
Johnson, Ethel M. Business library on women's work [Reference library of the Women's Educational and Industrial Union, Boston].
Illinois Library Association, 19th Annual Meeting, October, 1914.

Special Libraries, September, 1914

Special Libraries Association meeting, Washington, D.C. May, 1914.
Dana, J: C. A national bureau of municipal information.
Lee, Emma D. A library of highway engineering.
Motion pictures, List of references on.

Special Libraries, October, 1914

Johnson, Ethel M. Vocational library on women's work [the Reference library of the Women's Educational and Industrial Union, Boston.]
Genn, Marian R. Subject headings, American Bankers' Association library. (list)
Special material used in the Marshall Field branch, Chicago public library. [List of non-fiction books issued].

Special Libraries, November, 1914

A review of the year's literature of special libraries.
Railroads in war. List of references.

News Notes of California Libraries, October, 1914

Alien ownership of land [select list of references].
Ophthalmia neonatorum, Bibliography of.

The Occasional Leaflet, Colorado Library Association, July, 1914

Ormes, M. D. The Coburn library of Colorado College.
Baker, Charlotte A. Documents for a library in an agricultural community. [List of 25].

The Occasional Leaflet, October, 1914

Labor saving devices [several described].
A Christmas list [Books suitable for gifts].

Library Occurrent, Indiana, September, 1914

Rush, C: E. Reference function of a small library.
Periodicals; their selection and use [includes the Massachusetts Library Club list].

Iowa Library Quarterly, July-August-September, 1914

Shellenberger, Grace. Suggestions for the beginning of a story hour in a small library.
Armstrong, Ione. Public documents in a small library.
Concerning periodicals. [The Massachusetts library club list].

Iowa Library Quarterly, October, November, December, 1914

Arnold, Lillian B. Our present problem [in library work]
Smith, K. S. The library and industrial education.

Massachusetts Library Club Bulletin, July-October, 1914

Two Massachusetts legislative acts relating to libraries (text).
Massachusetts Agricultural College, Extension service. Library leaflets, 1913–14 (list).

Minnesota Public Library Commission. Library Notes and News, December, 1914

The Victrola in the library.
Hurlbert, Dorothy. Moving pictures.
Ferguson, Ida M. Children and the movies.
Keator, A. D. Helps in meeting the demands of the day.

Bulletin of the New Hampshire Public Libraries, September, 1914

Books that girls like [Brooklyn public library list].
Shirley, Mrs. Barron. What people complain of.
Carr, J: F. What the library can do for the foreign-born.
Campbell, J. Maud. What the foreigner had done for one library.

Bulletin of the New Hampshire Public Libraries, December, 1914

Luther, Mrs. Jessie W. Assistants for a small library.
Apprentice work in small libraries [from Wisconsin Library Bulletin].
Bascom, Elva L. The European War selected list.
Flagg, C. A. The pamphlet question. [From Maine State Library Bulletin].

New Jersey Library Bulletin, October, 1914

Stories for Thanksgiving [from St. Louis public library bulletin].
Recent books worth buying (list).
Erskine, J: Learning to read.

New York Libraries, November, 1914

Wyer, J. I. Library planning.
Claxton, P. P. Libraries for rural communities.
Bragg, Clara W. Library work in a rural community.
Libraries in the prisons and reformatories of New York State.
The European War. List of books of special inportance to libraries in the present crisis.
New York Library Association meeting at Ithaca, September, 1914.

North Carolina Library Bulletin, March and June, 1914

Kerr, W. H. Making the library earn its salt.
The blacksmith's story; what owning books meant to Judge A. Donovan [from Wisconsin Library Bulletin].
Children's books every teacher should know. (Continued from December, 1913, Bulletin).

North Carolina Library Bulletin, September, 1914

Stearns, Lutie E. The woman on the farm [from Wisconsin Library Bulletin.]
Decline of the reading habit.
Mullins, E. T. The value of books.

Pennsylvania Library Notes, October, 1914

How to select fiction for public libraries.
Tyler, Alice S. The widening field and the open book.

Bulletin of the Vermont Free Public Library Commission, December, 1914

Vermont Library Association, joint annual meeting with the State Free Public Library Commission.

Wisconsin Library Bulletin, October, 1914

Incidental tribute to libraries in popular books.
Do you want a book? [Wisconsin's method of loaning books to any person in the state; with list].
Luther, Mrs. Jessie W. Assistants for a small library.
Apprentice work in small libraries.
Balcom, Elva L. The European war, selected list of books.

Wisconsin Library Bulletin, November, 1914

Robinson, Julia A. A few suggestions for stretching a small book fund.
Magazine subscriptions [what magazines a small library should take; the new London public library list].
Apprentice course (illustrated).
Humble, Marion. Children's books for Christmas purchase (list).

Wisconsin Library Bulletin, December, 1914

Libraries in lumber camps.
Benjamin Franklin and the first American public library.
Armstrong, Ione. Public documents in a small library.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

The Library Association Record, August-September, 1914

Wharton, L. C. Terminology [book and printing terms with definitions] J-L (to be continued).
Best books of the month [three-month installment].

The Library Association Record, October, 1914

Bailey, Ernest. How the municipal libraries assist.

The Library Association Record, November, 1914

Dana, J: C. The legitimate field of the municipal public library [American practice].

The Library, October, 1914

Lathrop, H. B. Some rogueries of Thomas Wyer.
Greg, W. W. Bibliographical and textual problems of the English miracle cycles.
Lee, Elizabeth. Recent French literature.
Jones, S. K. The history of a Hebrew lexicon.
Millar, A. H. The needs of Scottish libraries.

The Library World, September, 1914

Hamel, F. The libraries of Louvain.
Harris, W: J. The organization and conduct of reading circles.
Champkins, A. W. The indexing of lantern slides.
Robertshaw, W. How an increased library rate might affect library administrations.

The Library World, October, 1914

Lillie, W: The merits of the classified and dictionary catalogues.
Christison, J. Factors contributing to the success of a public library.
Sayers, W. C. B. Professional conduct?
Wharton, L. C. An interesting relic of the Slavonic press of Fiol at Cracow.

The Library World, November, 1914

Ellison, H. M. Newspapers and periodicals; methods of display, preservation and disposal in other ways.
Jenn, A. H. Notes on popularizing public libraries.

The Library World, December, 1914

Peddie, R. A. Is there need of administrative reform in some British libraries?
Wharton, L. C. The Jagellon library at Cracow.
Letters on our affairs.

The Librarian and Book World, October, 1914

McNamee, W: Book collectors of the Victorian Era
Reed, Margaret. Women, libraries and the war. [A plea for the "borrowing" of temporary assistants from other libraries].

The Librarian and Book World, November, 1914

McNamee, W: Book Collectors of the Victorian Era (alphabetical list). Continued in following issue.

The Librarian and Book World, December, 1914

Williams, R. G. Graded course of reading . . . . on the French Revolution.

The Library Assistant, October, 1914

Gray, D. Modern book illustration.
Dallimore, F. Library association examinations.

The Library Assistant, November, 1914

Sayers, W. C. B. The library committee, its character and work.

The Library Assistant, December, 1914

Hutt, J. H. Essentials of good book production.

INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School Charleston, Illinois

PART III

INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

Coriolanus. *See* Shakespeare, William.
(The) corn song. *See* Whittier, J: G.
Cornwall, Barry, pseud. *See* Procter, B. W.
Corrigan, Michael Augustine. Character of Columbus.
Elson and Keck. Grammar school reader, 3: 23–4.
(The) courtship of Miles Standish. *See* Longfellow, H: W.
(The) Coverley Sabbath. *See* Addison, Joseph.
Cowper, William. (The) diverting history of John Gilpin.
Elson and Keck. Grammar school reader, 4: 25–33.
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School news, 19: 300. Mar. '06; 26: 198–99. Jan. '13.
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(The) crowded street. *See* Bryant, W: C.
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—Hark, hark, the lark.
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(The) death of the old year. *See* Tennyson, Alfred.
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Dedication speech at Gettysburg. *See* Lincoln, Abraham. Address delivered at the dedication of the cemetery at Gettysburg.
Defoe, Daniel. London in the plague. (From A journal of the plague year.)
School news, 16: 24–5. Sept. '02.
— Robinson Crusoe.
De Garmo. Essentials of method, pp. 102–06.
Educator-journ., 4: 309–13. Mar. '04.
Elson and Keck. Grammar school reader, 1: 242–66.
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Review of reviews, 22: 478–79. Oct. '00; 37: 739. June '08.
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De la Ramée, Louise. (The) child of Urbino.
McGovern. Stories and poems, pp. 333–43.
— Dog of Flanders.
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— (The) new Webster-Cooley course in English, 2:100–02.
McGovern. Stories and poems, pp. 351–67.
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De Quincey, Thomas. Joan of Arc.
Journ. of educ. (Bost.) 69: 71, 75, 96–7, 124–25. 21 Jan.–4 Feb. '09.
(A) descent into the maelström. *See* Poe, E. A.
(The) deserted village. *See* Goldsmith, Oliver.
(The) destruction of Sennacherib. *See* Byron, G: N. G., Lord.
Dickens, Charles. (A) child's dream of a star.
McGovern. Stories and poems, pp. 29–33.
— (The) Christmas tree.
Elson and Keck. Grammar school reader, 2: 126–32.
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— David Copperfield.
Journ. of educ. (Bost.) 75: 94, 102–03. 25 Jan. '12.
— (The) death of little Nell. (From Old curiosity shop.)
School news, 13: 170–71. Feb. '00.
— Little Dorrit.
Review of reviews, 35: 251. Feb. '07.
— Nicholas Nickleby.
Scribner's monthly, 20: 650–56. Sept. '80.
— Oliver Twist. Educational foundations, 24: 340–44. Feb. '13.
— Pickwick club.
Scribner's monthly, 20: 641–50. Sept. '80.
— Scrooge's Christmas. (From Christmas carol.)
Elson and Keck. Grammar school reader, 3: 117–42.
— Tale of two cities.
Education, 31: 339–40. Jan. '11.
Journ. of educ. (Bost.) 64: 84. 12 July '06.
Diddle, diddle dumpling. *See* Mother Goose.
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(A) dissertation upon roast pig. *See* Lamb, Charles.
(The) diverting history of John Gilpin. *See* Cowper, William.
Dr. Heidegger's experiment. *See* Hawthorne, Nathaniel.
Dog of Flanders. *See* De la Ramée, Louise.
Don Juan. *See* Byron, G: N. G., Lord. (The) isles of Greece.—Song of the Greek bard.
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Barbe. Famous poems explained, pp. 38–41.
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Teachers college record, 1: 167–71. May '00.
Emerson, Ralph Waldo. Concord hymn.
Elson and Keck. Grammar school reader, 3: 356–57.
— Manual, 3: 64–5.
School news, 19: 222–23, 248. Jan.–Feb. '06.
— Each and all. Barbe. Famous poems explained, pp. 203–6.
— Education.
Journ. of educ. (Bost.) 68: 28, 30. 25 June '08.
— Essays. Blakely. Teachers' outlines, pp. 114–23.
Outlines for American Scholar Compensation Friendship, gifts, prudence, self-reliance, Shakespeare, W. The port.
— Fable.
Emerson and Bender. Modern English, 1: 30–1.
School news, 17: 448. June '04.
— Forbearance.
Elson and Keck. Grammar school reader, 3: 357.
— (The) humble-bee.
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Elson and Keck. Grammar school reader, 2: 318.
— Manual, 2: 88–91.
School news, 18: 106. Nov. '04.
— Shakespeare. (From representative men.)
Journ. of educ. (Bost.) 62: 501. 2 Nov. '05.
See also Essays above.
— (The) snow-storm.
Elson and Keck. Grammar school reader, 3: 106–7.
— Manual, 3: 37–8.
School news, 17: 448–49. June '04.
— (?) We thank thee.
School news, 19: 71–2. Oct. '05.
Wertz. Detailed methods of instruction, 3d year, pp. 48–9.
Emigration of the Pilgrim fathers. *See* Everett, Edward.
(The) emperor's bird's-nest. *See* Longfellow, H: W.
(The) Englishman in Italy. *See* Browning, Robert.
Essay on man. *See* Pope, Alexander.
Essays of Elia. *See* Lamb, Charles. (A) dissertation upon roast pig.
Ethan Brand. *See* Hawthorne, Nathaniel.
Evangeline. *See* Longfellow, H: W.
(The) eve before Waterloo. *See* Byron, G: N. G., Lord.
(The) eve of St. Agnes. *See* Keats, John.
Evelyn Hope. *See* Browning, Robert.
Everett, Edward. Emigration of the Pilgrim fathers. (From First settlement of New England.)
Elson and Keck. Grammar school reader, 2: 23–5.
— Manual, 2: 20–1.
Excelsior. *See* Longfellow, H: W.
(The) exploits of Douglas and Randolph. *See* Scott, Sir Walter.
Fable. *See* Emerson, R. W.
Faerie queene. *See* Spenser, Edmund. Autumn.
— Faerie queene.
(The) fairies. *See* Allingham, William.
(The) fairy folk. *See* Allingham, William. (The) fairies.
Faithless Nelly Gray. *See* Hood, Thomas.
Fall of the house of Usher. *See* Poe, E. A.
Farewell address. *See* Washington, George.
Farragut. *See* Meredith, W: T.
Fate. *See* Harte, F. B.
(The) fatherland. *See* Lowell, J. R.
Ferishtah's fancies. *See* Browning, Robert.
(The) ferns.
School news, 19: 474–76. June '06.
Field, Eugene. Nightfall in Dordrect.
School century, 7: 508–09. June '12.
School news, 19: 224–27. Jan. '06; 20: 9. Sept. '06; 26: 16. Sept. '12.
Wertz. Detailed methods of instruction, 3d year, pp. 29–30.
— Why do bells of Christmas ring?
School news, 19: 168–69. Dec. '05. (Attributed to L. A. Coonley.)
Wertz. Detailed methods of instruction, 3d year, pp. 55–6.
Fields, James Thomas. Ballad of the tempest.
Emerson and Bender. Modern English, 1: 124–25.
School news, 22: 85–6. Oct. '08.
Finch, Francis Miles. (The) blue and the gray.
Miller, ed. Phot. hist. of the civil war, 9: 270–72.
— Nathan Hale.
Welch literature in the school. Pp. 135–42.
Find a way or make it. *See* Saxe, J: G. Where there's a will there's a way.
(The) fir-tree. *See* Anderson, H. C.
First settlement of New England. *See* Everett, Edward. (The) emigration of the Pilgrim fathers.

(To be continued)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

American Bulletin. London. daily, vol. 1, no. 1, Ag. 12, 1914.

American Galloway Breeders' Association. Bulletin. Historical Series. Carrollton, Mo., 8vo, no. 1, Ap. 1914.

American Hardware Journal. 11 Warren St., New York, N. Y. mo., vol. 1, no. 1, Ap. 1914. $1.00.

Americas, The. National City Bank, New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1914. Gratis.

Annales de Chemie. Paris. mo., 8vo, vol. 1, no. 1, Ja. 1914. *Annales de Physique.* Paris. mo., 8vo, vol. 1, no. 1, Ja. 1914. Successors to Annales de Chemie et de Physique. (Correction of entry in Oct. 1914 Bulletin of Bibliography.)

Annali di Chimica Applicata. Rome. semi-mo., 8vo, vol. 1, no. 1–2. 1914.
Athletic World. 62 Grove St., White Plains, N. Y. mo., 8vo, vol. 1, no. 1, N. 1914. $1.00.
Blast. London and New York. quar., 4to, il., vol. 1, no. 1, Je. 1914. 2s. 6d., 10s. 6d.
Bulletin of the Authors' League of America, The. 122 E. 17th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1913.
Canada Monthly. London, Ont. mo., 4to, il., vol. 1, no. 1, N. 1906. 15c., $1.50.
Chicago Chemical Bulletin. Chicago, Ill. mo., vol. 1, no. 1, O. 1914. 50c. to non-members.
City Progress. Topeka, Kas. mo., vol. 1, no. 1, Ag. 1914. $1.00.
Comment and Criticism. London. quar., 8vo, no. 1, 1913. 3d.
Concrete Era. Los Angeles, Cal. mo., 4to, vol. 1, no. 1, D. 1912. $1.00.
Construction Details. 527 Minnesota St., St. Paul, Minn. mo., 4to, il., vol. 1, no. 1, Ja. 1911. 50c., $5.00.
Cosmopolitan American. Leader-News Bldg., Cleveland, O. mo., vol. 1, no. 1, S. 1914. $1.00.
Cosmos. 400 Sixth St., N. W., Washington, D. C. mo., 8vo, vol. 1, no. 1, O. 1914. $1.00.
Doing Things Magazine. Bellingham, Wash. mo., fol., il., vol. 1, no. 1, F. 1914.
Efficient Citizen, The. 440 Fourth Av., New York, N. Y. mo., vol. 1, no. 1, N. 1913.
Fatherland, The. 1123 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, Ag. 10, 1914. 5c., $2.00.
Femina. Tremont Bldg., Boston, Mass. mo., vol. 1, no. 1, N. 1914. $1.00.
Freind. Passaic, N. J. mo., 8vo, vol. 1, no. 1, N. 1910. 5c., 50c.
Germanistic Society Quarterly. 419 W. 117th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1914. 30c., $1.00.
Government Clerk, The. 50 W. St., N. W., Washington, D. C. irreg., vol. 1, no. 1, N. 1914.
Inland Storekeeper, The. 440 S. Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ap. 1910. $2.00.
International Review of Missions. Edinburgh. quar., 8vo, vol. 1, no. 1, Ja. 1912. 2s. 6d.
Journal of Parasitology. Urbana, Ill. quar., 8vo, vol. 1, no. 1, S. 1914. $2.00.
Krieg, Der. Stuttgart. mo., 8vo, il., no. 1, 1914. 30 pf.
Made in America Magazine. 200 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, O. 1914. $2.00.
Massachusetts, State Department of Health. Public Health Bulletin. Boston, Mass. mo., 8vo, vol. 1, no. 1, Ag. 1914. Successor to Monthly Bulletin of the Massachusetts State Board of Health.
Modern Building. 58 Lafayette Boul., Detroit, Mich. mo., vol. 1, no. 1, N. 1914. $1.00.
Motion Picture Age. 17 S. High St., Columbus, O. w., vol. 1, no. 1, N. 20, 1914. $2.00.
Multitude, The. Manhattan Bldg., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 15c., $1.50.
Mundo Agricola, El. Havana, Cuba. mo., fol., vol. 1, no. 1, S. 1914.
Music Bulletin, The. 100 Washington Sq., New York, N. Y. mo., except Jl.–Ag., vol. 1, no. 1, S. 1914.
Musical Progress. Washington, D. C. mo., 4to, vol. 1, no. 1, Ag. 1912. 50c.
National Parcel Post News. 730 13th St., Washington, D. C. w., vol. 1, no. 1, O. 7, 1914. $1.00.
Neue Merkur, Der. Berlin. mo., vol. 1, no. 1, Ap. 1914. M.15.
New England Golfer, The. 120 Boylston St., Boston, Mass. mo., 4to, vol. 1, no. 1, Jl. 1914. $2.00.
New Jersey. 15 Exchange Pl., Jersey City, N. J. mo., vol. 1, no. 1, O. 1914. $2.00.
New Republic, The. 421 W. 21st St., New York, N. Y. w., 4to, vol. 1, no. 1, N. 9, 1914. 10c., $4.00.
News Examiner and Commentator, The. 13 Park Row, New York, N. Y. bi-w., 4to, vol. 1, no. 1, Ag. 24, 1914. $2.50.
Nordisk Tidskrift för Bok-och Bibliotekks-väsen. Upsala, Sweden. vol. 1, no. 1, 1914. 10 kr.
Northwestern Philatelist. Arcade Bldg., Seattle, Wash. mo., vol. 1, no. 1, Ja. 1914. 50c.
Nurse, The. Jamestown, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 20c., $2.00.
Outdoor Advertising. Broad St., Utica, N. Y. mo., vol. 1, no. 1, D. 1914. $2.00.
Parcel Post News. Mariette, Wis. w., vol. 1, no. 1, O. 8, 1914. $1.00.
People's Post, The. Indianapolis, Ind. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 10c., $1.00.
Social Hygiene. 105 W. 40th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, D. 1914. 50c., $2.00.
Spinning Wheel Magazine, The. Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1914. 35c., $3.50.
Sprague's Journal of Maine History. Dover, Me. quar., 8vo, il., vol. 1, no. 1, Ap. 1913. 25c., $1.00.
War Illustrated, The. London. w., 4to, il., vol. 1, no. 1, Ag. 20, 1914. 2d. no.

II. Changed or Discontinued.

American Hay, Flour and Feed Journal. New York, Changed to Flour, Hay, Grain and Feed with vol. 25, no. 6, N. 1914.
Annales de Chemie et de Physique. Paris. With Ja. 1914 published in two parts, Annales de Chemie and Annales de Physique. (Correction of entry in Oct. 1914 Bulletin of Bibliography).
Atlantic Slope Naturalist. Narberth, Pa. Discontinued with no. 6, Ap. 1914. (Correction of entry in Oct. 1914 Bulletin of Bibliography.)
Building News, The. Cincinnati. Changed to The Building Witness with F. 13, 1913.
Century Magazine. English edition discontinued with D. 1913.
Christian Ruralist, The. Des Moines, Ia. Changed to The Inter-State Farmer with no. 12, S. 1914.
Commerce Monthly. St. Louis. Changed to The St. Louis Banker with vol. 9, no. 10, O. 1913.
Elementary School Teacher. Chicago. Changed to Elementary School Journal with vol. 15, no. 1, S. 1914.
Elm Leaf, The. E. Orange, N. J. Discontinued with vol. 7, 1913.
Fern Bulletin. Binghamton, N. Y. Discontinued with vol. 20, 1912. Merged in The American Botanist.
Green Bag, The. Brookline, Mass. Discontinued with vol. 26, no. 12, D. 1914. Merged in Central Law Journal, St. Louis.
Industrial World. Pittsburgh. Changed to Steel and Iron with vol. 48, no. 35, S. 11, 1914.
Journal of Pedagogy. Syracuse, N. Y. Discontinued with vol. 20, no. 2, Je. 1910.
Live Issue. New York. Discontinued with vol. 3, no. 24, Ag. 8, 1914. Merged in Sunday Visitor, Huntington, Ind.
Modern Delivery. Philadelphia. Discontinued with vol. 3, no. 6, Je. 1912.
Motor Car. Kansas City, Mo. Changed to Motor Life, Garden City, N. Y., with Ap. 1913.
Mount Weather Observatory. Bulletin. Bluemont, Va. Discontinued with vol. 6, no. 5, Ag. 1914. Merged in Monthly Weather Review.
News Examiner and Commentator, The. New York. Changed to The Vital Issue, with no. 2, S. 7, 1914.
Providence Public Library, Quarterly Bulletin of the. Providence, R. I. Discontinued with vol. 12, no. 4, O. 1914.
Suburban Life: The Countryside Magazine. New York. Changed to The Countryside Magazine and Suburban Life with vol. 19, no. 4, O. 1914.
Westminster Review. London. Discontinued with vol. 181, no. 1, Ja. 1914.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
AM. PLAYWRIGHT	*a.* American Playwright, N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
COLONNADE	The Colonnade, N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DRAMA	Drama, The. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	*a.* Good Housekeeping. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY BK.	*a.* Play Book. Madison, Wis.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SMART SET	*a.* Smart Set. N. Y.
STRAND (Lond.)	*a.* Strand. London.
STRAND (N. Y.)	*a.* Strand. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (½) (⅓) (¼) (⅓) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1914

Acting.
Economic position of English actors. W: Poel. 19th Cent. 76: 638–42, S.'14.
W: Gillette criticises modern acting. il. Cur. Opin. 57: 406, D.'14.

Actors and actresses.
Some famous "tri-star" casts. W. B. Reynolds. N. Y. Dram. 72: O.14,'14, 3.
How the Hull House players fought their way to success. A. D. Phelps. il. Theatre 20: 229–30, 232, 239, N.'14.
The "type" in dramatic art. F. F. Mackay. N. Y. Dram. 72: N.4,'14, 3.
Woman of the stage. Annie Russell. il. Theatre 20: 177, 186, O.'14.
Yesterday and the day before. J. Lynch. N. Y. Dram. 72: N.11,'14, 3–4.
Youth and the stage. Alice Brady. il. Woman's Home C. 41: N.'14, 22.

Aitken, Spottiswoode, actor.
Portrait. N. Y. Dram. 72: O.14,'14, 1.

Alexander, Sir George, playwright.
See Those who sit in judgment.

Androcles and the lion, drama by G: B. Shaw.
Plot and excerpts. il. Cur. Opin. 57: 244–8, O.'14.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Portrait. Munsey 53: 349, N.'14. — Woman's Home C. 41: O.'14, 10.
Portrait (in group) in Antigone. Am. M. 78: N.'14, 46.

Antoine, André, actor and manager.
and the Théâtre Libré. por. M. Logé. Theatre 20: 178, 180, 186, O.'14.

Armstrong, Paul, dramatist, 1869–.
See Heart of a thief, The.

Asche, Oscar, dramatist. *See* Mameena.

At the barn, play by A. P. Wharton.
Production at Comedy theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.9,'14, 8(½).

Atteridge, Harold, dramatist. *See* Dancing around.

Bachelet, Alfred, composer. *See* Scemo.

Baker, George Pierce, playwright.
Sketch. L. McLaws. No. Am. 200: 459–67, S.'14.

Barker, H. Granville, playwright, 1877–.
Criticism. pors. D. Scott. il. Bkman (Lond.) 46: 153–62, Jl.'14.

Barney, Marion, actress.
Portrait. Bk. News 33: 93, O.'14.

Barrie, Sir James Matthew, author and dramatist, 1860–.
The charm that is Barrie. pors. J. D. Williams. il. Cent. 88: 801–14, O.'14.
See Little minister, The.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait. Overland 64: 393, O.'14.

Bartholomae, Philip, librettist. *See* Miss Daisy.

Battle cry, The, play by A. Thomas, from story by C: N. Buck.
Production at Lyric theatre, N. Y. city, O.1914. N. Y. Dram. 72: N.4,'14, 8(½).
Review. Nation 99: 561–2, N.5,'14.

Beautiful adventure, The, play by R. de Flers and A. de Caillevet, English adaptation by G. Egerton.
Criticism. C. Hamilton. Bookman 40: 186(½), O.'14. — B. Mantle, Munsey 53: 358(½), N.'14.
Production at Lyceum theatre, N. Y. city. il. Theatre 20: 158–9, O.'14.
Scene from (picture). Bk. News 33: 128, N.'14. — Cur. Opin. 57: 330, N.'14.

Bell, Frank, actor.
Portrait as Rube Whipple in Way down East. N. Y. Dram. 72: N.25,'14, 5.
Bendix, Max, composer. *See* Experience.
Bennett, (Enoch) Arnold, playwright, 1867–.
See Milestones.
Bergman, Gustaf, opera singer.
Portrait as Gennaro. Mus. Cour. 69: N.11, 26.
Bernhardt, Sarah (Rosine Sarah Bernard) (Mme. J. Damala), actress, 1845–.
Portrait. Woman's Home C. 41: N.'14, 13.
Big idea, The, play by A. E. Thomas and C. Hamilton.
Production at Hudson theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.25,'14, 8(½).
Big Jim Garrity, melodrama by O. Davis.
Production at Morris' New York theatre, N. Y. city. Munsey 53: 557(½), D.'14. — N. Y. Dram. 72: O.28,'14, 8(½).
Blair, Eugenie, actress.
Portrait. Bk. News 33: 133, N.'14.
Blanchart, Ramon, opera singer.
Portrait as Scarpia. Mus. Cour. 69: N.4,'14, 12.
Blood, Adele, actress.
Portrait. N. Y. Dram. 72: O.21,'14, 1.
Blossom, Henry Martin, librettist, 1868–.
See Only girl, The.
Blow, Sydney, dramatist. *See* My aunt.
Bluff King Hal, play by L: N. Parker.
Description. il. Graphic 90: 406(½), S.12,'14.
Production at Garrick theatre, London. Ill. Lond. N. 145: 374(½), S.12,'14.
Boland, Mary, actress.
Portrait. Theatre 20: 224, N.'14; 20: 268, D.'14.
Bori, Lucrezia, opera singer.
Portrait. Mus. Cour. 69: D.9,'14, 26.
Botta, Luca, opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 25.
Brent, Eleanor, actress.
Portrait. Theatre 20: 184, O.'14.
Brice, Elizabeth, actress.
Portrait. Theatre 20: 174, O.'14.
Bridge of the Gods, The, pageant drama by Mabel Ferris.
Production at Oklahoma city, S.1914. N. Y. Dram. 72: S.23,'14, 5(½)
Brieux, Eugène, dramatist, 1858–.
Interview. L: R. Reid. por. N. Y. Dram. 72: D.9,'14, 3.
Broadhurst, George H., dramatist, 1866–.
See Innocent.
See Law of the land, The.
Buchanan, Thompson, dramatist, 1877–.
See Life.
Buck, Charles Neville, dramatist, 1879–.
See Battle cry, The.
Burns, William J., detective and playwright.
See Dummy, The.
Burnside, R. H., dramatist. *See* Chin Chin.
Cahill, Lily, actress.
Portrait. Les. W. 119: 443, N. S.'14. — Munsey 53: 350, N.'14. — Theatre 20: 180, O.'14.
Caillevet Gaston Arman de, dramatist, 1870–.
See Beautiful adventure, The.
Caldwell, Anne, dramatist. *See* Chin Chin.
Campbell, Nan, actress.
Portrait. Munsey 53: 90, O.'14.
Candle flame, play by Katharine Howard.
Criticism. Cath. World 100: 261(½), N.'14.
Carina, Alberta, opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 40.
Sketch. por. Mus. Cour. 69: O.28,'14, 38(½).
Carleton, William P., actor.
Sketch. por. N. Y. Dram. 72: O.21,'14, 10(½).
Carlyle, Grace, actress.
Portrait. N. Y. Dram. 72: N.4,'14, 1.
Carmen, opera by Bizet.
Revival of. H. T. Finck. Nation 99: 640(½), N.30,'14.
Carroll, Earl, librettist. *See* Pretty Mrs. Smith.
Carroll, Harry, composer. *See* Dancing around.
Caryll, Ivan (Felix Tilkin), composer.
See Chin Chin.
See Earl and the girl, The.
See Papa's darling.
Case, Anna, opera singer.
Portrait. Mus. Cour. 69: D.2,'14, 36.
Chambers, Charles Haddon, dramatist, 1860–.
See Impossible woman, The.
Chapin, Harold, dramatist.
See Marriage of Columbine, The.
Chapine, Mlle., actress.
Portrait. Bk. News 33: 133, N.'14.
Chatterton, Ruth, actress.
Portrait. Am. M. 78: D.'14, 48. — Les. W. 119: 443, N.5,'14. — Munsey 53: 89, O.'14. — Theatre 20: cover, O.'14.
Portrait in Daddy Long-legs. Theatre 20: 205, N.'14.
Cheatham, Kitty, actress.
An appreciation. por. Evelyn N. Kerr. Bk. News 33: 115–17, N.'14.
Cheer, boys, cheer!, drama by A: Harris, C. Raleigh and H: Hamilton.
Production at the Prince's theatre, London. Athen. 1914, pt. 2: 436(½), O.24,'14. — Ill. Lond. N. 145: 562(½), O.24,'14.
Chin Chin, musical fantasy by Anne Caldwell, R. H. Burnside, J. O'Dea and I. Caryll.
Production at Globe theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 9(½). — il. Theatre 20: 265, 304, D.'14.
Ciccolini, Guido, opera singer.
Sketch. por. as Pinkerton in Madame Butterfly. Mus. Cour. 69: O.28,'14, 17(½).
Cisneros, Eleanora de (Broadfoot), opera singer.
Interview. por. Mus. Cour. 69: N.4,'14, 30(½).
Portrait. Mus. Cour. 69: D.9,'14, 1.
Clark, Marguerite, actress.
Portrait. Munsey 53: 96, O.'14.
Claussen, Julia, opera singer.
Portrait. Mus. Cour. 69: N.18,'14, 35.
Clayton, Ethel, actress.
Portrait. N. Y. Dram. 72: S.23,'14, 1.
Clifford, Kathleen, actress.
Portrait. Graphic 90: 660, N.7,'14.
Clubs.
Actresses clubs in America. Ada Patterson. il. Theatre 20: 182–4, 187, O.'14.
Plays and players club of Philadelphia. D. M. Hoyt. Drama no. 15: 480–2, Ag.'14.
Cohan, George Michaels, actor and playwright, 1878–.
Portrait. Woman's Home C. 41: N.'14, 13.
See Miracle man, The.
See Seven keys to Baldpate.
Coleby, Wilfred T., playwright.
See Sir Richard's biography.
Collier, William, actor and playwright, 1868–.
See Never say die.
Collinge, Patricia, actress.
Portrait (in group). Everybody's 31: 692, N.'14.
Consequences, drama by H. F. Rubinstein.
Criticism. C. Hamilton. il. Bookman 40: 258–9, N.'14. — J. S. Metcalfe. Life 64: 674(½), O.15,'14.
Plot. Nation 99: 443–4, O.8,'14.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(½). — il. Theatre 20: 204–5, N.'14.
Conway, Evelyn, actress.
Portrait. N. Y. Dram. 72: N.11,'14, 2. — Theatre 20: 232, N.'14.
Cost, The, play by E. T. Thurston.
Criticism. Athen. 1914, pt. 2: 404(½), O.17,'14. — Graphic 90: 594(½), O.24,'14.
Production at the Vaudeville theatre, London. Acad. 87: 414–15, O.31,'14. — Ill. Lond. N. 145: 556(½), O.17,'14.
Costume.
Stage clothes. Isabelle Martin. il. Theatre 20: 283–4, 296–7, D.'14.
Country girl, A, play by G: Edwards.
Production at Daly's theatre, London. Ill. Lond. N. 145: 626(½), N.7,'14.
Scenes from (pictures). Graphic 90: 660, N.7,'14.
Craft, Marcella, opera singer.
Sketch. por. Mus. Cour. 69: O.7,'14, 33(½).
Craven, Jack, actor and playwright.
See Too many cooks.

Crews, Laura Hope, actress.
Portrait. N. Y. Dram. 72: N.25,'14, 4. — Theatre 20: 277, D.'14.
Criticism.
Commercialized criticism. N. Y. Dram. 72: O.14,'14, 6((½).
Passing of the dramatic critic. il. Cur. Opin. 57: 328, N.'14.
Croisset, Francis de (Franz Wiener), dramatist, 1877–.
Portrait. N. Y. Dram. 72: O.7,'14, 5.
See Hawk, The.
Crothers, Rachel, dramatist, 1878–.
See Heart of Paddywhack, The.
See Young wisdom.
Cuvillier, Charles, composer. *See* Lilac domino, The.
Daddy Long-legs, play by Jean Webster.
Criticism. C. Hamilton. il. Bookman 40: 261(½), N.'14.
Description. J. S. Metcalfe. Life 64: 674(½), O.15,'14.
Production at Gaiety theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(½). — il. Theatre 20: 205-6, N.'14.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
Dale, Alan, dramatic critic.
Portrait. Cur. Opin. 57: 328, N.'14.
Daly, Arnold, actor.
Interview. por. N. Y. Dram. 72: D.2,'14, 16–17.
Dancing and dancers.
Pavlowa to standardize modern dancing. il. Theatre 20: 225, N.'14.
Dancing around, musical spectacle, by H. Atteridge, S. Romberg and H. Carroll.
Production at Winter Garden, N. Y. city. Munsey 53: 558(½), D.'14. — N. Y. Dram. 72: O.21,'14, 8(½).
Davies, Hubert Henry, dramatist, 1876–.
See Outcast.
Davis, Owen, playwright.
See Big Jim Garrity.
Davis, Richard Harding, author and dramatist, 1864–.
See Trap, The.
Dawn, Hazel, actress.
Portrait. Am. M. 78: O.'14, 45. — Munsey 53: 547, D.'14.
Voice of. J. S. Metcalfe. Life 64: 1122(½), D.17,'14.
Dazie, Mlle. Belle (Mrs. M. A. Leuscher), actress and dancer, 1884–.
Portrait. Theatre 20: 179, O.'14.
Dean, Julia (Mrs. O. Caldara), actress.
Portrait. Munsey 53: 553, D.'14.
Decker, Kathryn Brown, actress.
Portrait. N. Y. Dram. 72: O.14,'14, 2.
Del Valle, Loretta, opera singer.
Portrait. Mus. Cour. 69: O.14,'14, 37.
Dewitz, Baroness von, dancer.
Portrait. Theatre 20: 174, O.'14.
Dido and Aeneas, tragedy.
Production in England in 1607. Mod. Lang. R. 9: 525–6(½), O.'14.
Diplomacy, drama by V. Sardou.
Productions of. V. Fyles. il. Theatre 20: 214–16, 218, 240, N.'14.
Revival at Empire theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 8(½). — Nation 99: 560(½), N.5,'14. — il. Theatre 20: 262, 266, D.'14.
Ditrichstein, Leo James, actor and dramatist.
Interview. A. E. Krows. N. Y. Dram. 72: S.23,'14, 3.
Portrait in The phantom rival. Theatre 20: cover, D.'14.
See Phantom rival, The.
Dix, Beulah Marie, dramatist.
See Legend of Saint Nicholas, A.
Doner, Kitty, actress.
Portrait. N. Y. Dram. 72: O.28,'14, 2.
Dopreau, Charles, actor.
Portrait in Mr. Wu. Harp. W. 59: N.28,'14, 518.
Doro, Marie (Marie Stuart), actress and playwright, 1882–.
Portrait. Am. M. 78: D.'14, 45.
Dorziat, Gabrielle, actress.
Portrait. N. Y. Dram. 72: O.14,'14, 5.
Success in The hawk. pors. Ada Patterson. il. Theatre 20: 210–11, N.'14.
Double mystery, The, play adapted by J. G. Levy.
Description. Graphic 90: 594(½), O.24,'14.
Production at Garrick theatre, London. Ill. Lond. N. 145: 562(½), O.24,'14.
Scenes from (pictures). Graphic 90: 628, O.31,'14.
Dovey, Alice, actress.
Portrait. N. Y. Dram. 72: D.9,'14, 2.
Doyle, Deidre, actress.
Portrait. N. Y. Dram. 72: O.7,'14, 2.
Dragon's claw, The, play by A. Strong.
Description. B. Mantle. Munsey 53: 357(½), N.'14.
Production at New Amsterdam theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.23,'14, 8(½).
Drama.
Drama as a factor in social progress. L. Irving. Liv. Age. 282: 734–9, S.19,'14.
Drama for the multitude. H. O. Stechhan. N. Y. Dram. 72: O.7,'14, 3.
Honest truth about attractions. N. M. Martin. N. Y. Dram. 72: O.28,'14, 3.
Laughter in the theatre. E: Goodman. Theatre 20: 290, 294, D.'14.
Percy MacKaye on the poetic drama. C. T: Calder. il. Theatre 20: 222, 224–5, N.'14.
New movement in the theatre. S. Cheney. Forum 52: 749–63, N.'14.
The stage art of. G: Fuchs. Charlotte Porter. Drama no. 15: 469–79, Ag.'14.
Transvaluation of contemporary dramatic values. A. Henderson. Drama no. 15: 434–58, Ag.'14.
Drama in America.
American plays in the early '80's. R. Grau. N. Y. Dram. 72: D.2,'14, 3.
How the American stage reflects the false note in American life. Cur. Opin. 57: 404–6, D.'14.
Season of 1914–15. The lure of novelty. M. White, Jr. Munsey 53: 546–55, D.'14.
Season of 1914–15, Opening of. il. Cur. Opin. 57: 248–9, O.'14.
Drama in England.
London drama in war-time. W: Archer. Nation 99: 559–60, N.5,'14.
Drama in Japan.
Classical drama in Japan. E. Fenollosa and E. Pound. Quar. 221: 450–77, O.'14.
Drama league of America.
Convention, 1914. Drama no. 15: 488–507, Ag.'14.
Drama league of Boston.
Work of. R. M. Wernaer. Nation 99: 310–11, S.10,'14.
Drum, J. C., dramatist. *See* Milady's boudoir.
Dufau, Jenny, opera singer.
Portrait. Mus. Cour. 69: N.4,'14, 31. — (in Alsatian costume). Mus. Cour. 69: O.28,'14, 15.
Duhamel, Georges, dramatist.
See In the shadow of statues.
Dummy, The, play by H. J. O'Higgins, Harriet Ford and W: J. Burns.
Description. Everybody's 31: 700(½), N.'14.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
Dunbar, Janet (Nettie Gallagher), actress.
Portrait. Theatre 20: 225, N.'14.
Eagles, Jeanne, actress.
Portrait. Munsey 53: 347, N.'14.
Earl and the girl, The, musical comedy by E. S. Hicks, I. Caryll and P. Greenbank.
Production at Aldwych theatre, London. Ill. Lond. N. 145: 686(½), N.14,'14.
Eburne, Maude, actress.
Work of. pors. Theatre 20: 171–2, 188, O.'14.
Edwardes, George, playwright.
See Country girl, A.
Elder son, The, play by L. Nepoly and F. Fenn.
Production at The Playhouse, N. Y. city, S.1914. N. Y. Dram. 72: S.23,'14, 8–9. — Nation 99: 384–5, S.24,'14.
Elliott, Maxine (Jessie Dermot) (Mrs. A. F. Wilding), actress and manager, 1871–.
Portrait in 1890. Theatre 20: 215, N.'14.
England expects, drama by E: Knoblauch and S. Hicks.
Production at London Opera house. Acad. 87: 351(½), O.3,'14.
Scene from (picture). Graphic 90: 528, O.10,'14.

Evidence, drama by J. and L. du R. Macpherson.
Description. J. S. Metcalfe. Life 64: 720, O.22,'14.
Production at Lyric theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.14,'14, 8(½). — Theatre 20: 250, N.'14.
Experience, play by G: V. Hobart, music by M. Bendix and S. Hein.
Criticism. C. Hamilton. Bookman 40: 417(½), D.'14.
Description. J. S. Metcalfe. Life 64: 860, N.12,'14. — Nation 99: 561(½), N.5,'14.
Production at Booth theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 8–9. — il. Theatre 20: 264–6, D.'14.
Eyre, Laurence, dramatist.
See Things that count.
Fairbanks, Douglas, actor.
Portrait (in group). Everybody's 31: 692, N.'14.
Fairfax, Marion (Mrs. J. Marshall), dramatist.
See Modern girl, A.
Fanny's first play, comedy by G. B. Shaw.
Criticism. No. Am. 200: 147–52, Jl.'14.
Faversham, William Alfred, actor and playwright, 1868–.
Appreciation. M. J. Moses. Bk. News 33: 129, N.'14.
See Hawk, The.
Fenn, Frederick, playwright. *See* Elder son, The.
Ferguson, Elsie, actress, 1883–.
Portrait. Am. M. 78: D.'14, 47.
Ferris, Mabel, dramatist.
Portrait. N. Y. Dram. 72: S.23,'14, 5.
See Bridge of the Gods, The.
Field, Salisbury, dramatist.
See Rented earl, The.
See Twin beds.
Fields, Lewis Maurice, actor and playwright, 1867–.
Portrait. Theatre 20: 154, O.'14.
Findlay, Ruth, actress.
Portrait. Munsey 53: 551, D.'14.
Fischer, Emil, opera singer.
Portrait as Hans Sachs. Mus. Cour. 69: S.16,'14, 15.
Fisher, Lola, actress.
Portrait. Theatre 20: 172, O.'14. — (in group). Everybody's 31: 696, N.'14.
Portrait (in group) in Under cover. Theatre 20: 290, D.'14.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Theatre 20: 273, D.'14.
Flers, Robert de, Marquis, dramatist, 1872–.
See Beautiful adventure, The.
Flexner, Anne Crawford, playwright.
See Marriage game, The.
Ford, Harriet, dramatist.
See Dummy, The.
See Polygamy.
Ford, Hugh, dramatist. *See* Potash and Perlmutter.
Forget-me-not, play by H. Merivale.
Production at Little theatre, London. Ill. Lond. N. 145: 438(½), S.26,'14.
Foster, Claiborne, actress.
Portrait. N. Y. Dram. 72: S.30,'14, 2.
Foster, Phoebe, actress.
Portrait. N. Y. Dram. 72: N.4,'14, 2.
Fox, Blanche Hamilton, opera singer.
Portrait. Mus. Cour. 69: O.7,'14, 34.
Portrait as Amneris. Mus. Cour. 69: N.4,'14, 28.
Francis, J. O., Welsh dramatist.
Sketch. por. M. J. Moses. Theatre 20: 164, 198, O.'14.
Fredericks, Pauline (Libby), actress, 1884–.
Portrait. Am. M. 78: O.'14, 48. — Munsey 53: 554, D.'14.
Fremstad, Olive, opera singer.
Portrait. Mus. Cour. 69: S.30,'14, 30.
From Louvain, drama by M. E. Young.
Production at Ambassador's theatre, London. Ill. Lond. N. 145: 562(½), O.24,'14.
Frothingham, George B., actor.
Portrait. N. Y. Dram. 72: O.28,'14, 5.
Garden of Paradise, The, play by E. Sheldon, adapted from The little mermaid by H. C. Andersen.
Description. J. S. Metcalfe. Life 64: 1082(½), D.10,'14.
Production at Park theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.9,'14, 8(½).
Gatti, Emerich von, librettist.
See Lilac domino, The.
Gift of gifts, Christmas mystery play by Marion K. Patton.
Text. il. Delin. 85: 20–1, D.'14.
Girl from Utah, The, musical play by J. T. Tanner, P. Rubens, S. Jones and J. D. Kern.
Production at Knickerbocker theatre, N. Y. city. Ill. Theatre 20: 157–8, 167, O.'14.
Gjertson, Beatrice, opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 19; 69: D.2,'14, 1.
Glad eye, The, comedy by J. G. Levy.
Production at the Strand theatre, London. Ill. Lond. N. 145: 594(½), O.31,'14.
Goal, The, play by H: A. Jones.
Review. C. Hamilton. Bookman 40: 416(½), D.'14.
Goldoni, Carlo, dramatist, 1707–93.
and his Venetian comedies. C: Lemmi. Drama no. 15: 323–44, Ag.'14.
See Squabbles of Chioggia, The.
Gombel, Minna, actress.
Portrait. Theatre 20: 216, N.'14.
Goodman, Jules Eckert, dramatist.
See Trap, The.
Gould, E. H., dramatist.
See What it means to a woman.
Gottschalk, Belle, opera singer.
Portrait. Mus. Cour. 69: N.11,'14, 9.
Sketch. por. Mus. Cour. 69: O.14,'14, 8(½).
Greenbank, Percy, librettist.
See Earl and the girl, The.
Grey, Jane, actress.
Portrait. Les. W. 119: 386, O.22,'14.
Hackett, Norman, actor.
Portrait. N. Y. Dram. 72: D.9,'14, 5.
Hackett, Walter, dramatist.
See It pays to advertise.
Halevy, Ludovic, playwright. *See* Ingenue, L'.
Hall, Howard, dramatist.
See Stronger magnet, The.
Hall, Laura Nelson (Laura Barnhurst) (Mrs. Truesdell), actress, 1876–.
Portrait. Les. W. 119: 386, O.22,'14.
Hamilton, Clayton, dramatist, 1881–.
See Big idea, The.
Hamilton, Henry, dramatist.
See Cheer, boys, cheer!
Hamper, Genevieve (Mrs. R. B. Mantell), actress.
Portrait. N. Y. Dram. 72: N.4,'14, 5.
Harcourt, Cyril, actor and dramatist.
Portrait. N. Y. Dram. 72: D.2,'14, 5.
See Pair of silk stockings, A.
Harris, Sir Augustus, dramatist.
See Cheer, boys, cheer!
Harris, Elmer, dramatist.
See Pretty Mrs. Smith.
Hastings, Basil Macdonald, dramatist.
See That sort.
Hauerbach, Otto H., librettist. *See* Suzi.
Hawk, The, play by F. de Croisset, translated by Marie Z. Taylor from L'Epervier, adapted by W: Faversham.
Criticism. C. Hamilton. Bookman 40: 258(½), N.'14. — J. S. Metcalfe. Life 64: 628–9, O.8,'14.
Plot. Nation 99: 415(½), O.1,'14.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(½). — il. Theatre 20: 204, 211 N.'14.
Scene from (picture). N. Y. Dram. 72: O.28,'14, 2.
Hayden, Carl, opera singer.
Sketch. por. N. Y. Dram. 72: N.4,'14, 10.
He comes up smiling, play by B. Ongley and E. Nyitray, from novel by C: Sherman.
Criticism. C. Hamilton. Bookman 40: 262(½), N.'14.
Description. Everybody's 31: 698(½), N.'14. — Munsey 53: 359–60, N.'14.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 72: S.23,'14, 8(½). — Theatre 20: 207–8, N.'14.
Scene from (picture). Womans' Home C. 41: O.'14, 19.
Heart of a thief, The, play by P. Armstrong.
Production at Hudson theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.14,'14, 8(½).
Heart of Paddywhack, The, play by Rachel Crothers.
Production at Princess theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(½).

Hein, Silvio, composer.
See Experience.
See Miss Daisy.
Herbert, Victor, composer, 1859–.
Portrait. Cur. Opin. 57: 331, N.'14.
See Only girl, The.
Herman, Henry, dramatist.
See Silver king, The.
Hicks, (Edward) Seymour, actor and librettist, 1871–.
See Earl and the girl, The.
See England expects.
High cost of loving, drama adapted from the German by F: Mandel.
Production at the Republic theatre, N. Y. city. Theatre 20: 157, O.'14.
Scene from (picture). N. Y. Dram. 72: O.7,'14, 2(½).
Highway of life, play by L: N. Parker, adapted from David Copperfield by C: Dickens.
Description. Nation 99: 560–1, N.5,'14.
Production at Wallack's theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 8(½). — il. Theatre 20: 264, 300, D.'14.
His house in order, drama by A. W. Pinero.
Production at St. James's theatre, London. Acad. 87: 415(½), O.31,'14. — Ill. Lond. N. 145: 563(½), O.24,'14.
Hoare, Douglas, dramatist. *See* My aunt.
Hobart, George V., playwright, 1867–.
See Experience.
Horton, Jeannette, actress.
Portrait. Theatre 20: 168, O.'14.
Howard, Katharine, dramatist, 1858–.
See Candle flame.
Howard, Kathleen, opera singer.
Portrait as Carmen. Mus. Cour. 69: N.11,'14, 37.
Howard, Walter, dramatist.
See Story of the rosary, The.
Howland, Jobyna (Mrs. A. Stringer), actress.
Portrait. Theatre 20: 284, D.'14.
Illington, Margaret, actress.
Portrait. Munsey 53: 94, O.'14.
Impossible woman, The, drama by C: H. Chambers.
Production at Haymarket theatre, London. Acad. 87: 319–20, S.19,'14. — Ill. Lond. N. 145: 406(½), S.19, '14.
Review. Athen. 1914, pt. 2: 270(½), S.12,'14.
In the shadow of statues, drama by G. Duhamel, translated by S. Best.
Text. Poet Lore 25: 371–438, S.–O.'14.
Ingenue, L', play by H: Meilhac and L. Halevy.
Production at Ambassador's theatre, London. Ill. Lond. N. 145: 562(½), O.24,'14.
Innocent, play by G: Broadhurst, founded on the Hungarian of A. Pásztor.
Criticism. C. Hamilton. Bookman 40: 183–4, O.'14.
Plot. Munsey 53: 355–6, N.'14. — and excerpts. il. Cur. Opin. 57: 324–7, N.'14.
Production at Eltinge theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.16,'14, 8(½). — Theatre 20: 157, 196–7, O.'14.
It pays to advertise, play by R. C. Megrue and W. Hackett.
Commended. J. S. Metcalfe. Life 64: 536, S.24,'14.
Criticism. C. Hamilton. Bookman 40: 185(½), O.'14.
Description. Everybody's 31: 694–8, N.'14.
Plot. F. J. Splitstone. il. Les. W. 119: 469, N.12,'14. — B. Mantle. Munsey 53: 357–8, N.'14. — Nation 99: 415–16, O.1,'14.
Production at Cohan theatre, S.1914. N. Y. Dram. 72: S.16,'14, 9(½). — il. Theatre 20: 155, 159, O.'14.
James, Henry, composer.
See Pretty Mrs. Smith.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait. Overland 64: 394, O.'14.
Jenbach, Bela, librettist. *See* Lilac domino, The.
Johnson, Owen, dramatist. *See* Salamander, The.
Jones, G. Edward, composer.
See Story of the rosary, The.
Jones, Henry Arthur, dramatist, 1851–.
See Goal, The.
See Mary goes first.
See Silver king, The.
Jones, Sydney, composer.
See Girl from Utah, The.
Jorn, Carl, opera singer.
Portrait as Lohengrin. Cur. Opin. 57: 251, O.'14.
Joyce, Alice, actress.
Portrait. N. Y. Dram. 72: N.11,'14, 1.
Kalisch, Bertha, actress, 1874–.
Portrait. Am. M. 78: O.14,47.
Kane, Gail, actress.
Sketch. por. Yetta D. Geffen. Theatre 20: 291–2, 294, D.'14.
Karwenka, M., opera singer.
Portrait as Aida. Mus. Cour. 69: O.28,'14, 6.
Kassmir, Sophia, opera singer.
Portrait. Mus. Cour. 69: D.2,'14, 31.
Keenan, Frank, actor.
Interview. pors. Ada Patterson. il. Theatre 20: 286–8, D.'14.
Kelly, Desmond, actress.
Portrait. Munsey 53: 348, N.'14.
Kelly, Renee, actress.
Portrait. Theatre 20: 216, N.'14.
Kennedy, Madge, actress.
Portrait. Everybody's 31: 697, N.'14. — Munsey 53: 352, N.'14. — Theatre 20: 170, O.'14.
Kenzel, Francis L., dramatist. *See* Pilate's daughter.
Kern, Jerome D., composer.
See Girl from Utah, The.
Kick in, play by W. Mack.
Criticism. C. Hamilton. Bookman 40: 416(½), D.'14.
Description. J. S. Metcalfe. Life 64: 767(½), O.29,'14.
Production at Longacre theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 8(½). — il. Theatre 20: 265, 304, D.'14.
Scene from (picture). N. Y. Drama. 72:O.28,'14, 2.
King Henry IV, play by W: Shakespeare.
Description as given in London. il. Graphic 90: 726(½), N.21,'14.
Production at His Majesty's theatre, London. Ill. Lond. N. 145: 722(½), N.21,'14.
Kingston, Morgan, opera singer.
Portrait. Mus. Cour. 69: S.23,'14, 31; 69: N.25,'14, 37.
Klein, Charles, playwright, 1867–.
See Money makers, The.
See Potash and Perlmutter.
Knoblauch, Edward, actor and dramatist, 1874–.
Portrait. N. Y. Dram. 72: N.25,'14, 5.
See England expects.
See Milestones.
See My lady's dress.
Kreidler, Louis, opera singer.
Portrait as Escamillo. Mus. Cour. 69: S.23,'14, 31.
Portrait as Rafaele. Mus. Cour. 69: N.18,'14, 36.
Law of the land, The, play by G: H. Broadhurst.
Criticism. C. Hamilton. Bookman 40: 262(½), N.'14.
Description. J. S. Metcalfe. Life 64: 675(½), O.15,'14.
Plot. Nation 99: 443(½), O.8,'14.
Production at Forty-eighth street theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(½). — il. Theatre 20: 207–8, 244, N.'14.
Le Baron, Louise, opera singer.
Portrait (in group). Mus. Cour. 69: S.30,'14, 26.
Legend of Saint Nicholas, A, play by Beulah M. Dix.
Text. Poet Lore 25: 473–95, S.–O.'14.
Levy, José G., playwright.
See Double mystery, The.
See Glad eye, The.
Lilac domino, The, operetta by E. von Gatti, B. Jenbach and C: Cuvillier. English adaption by H. B. Smith and R. B. Smith.
Production at Forty-fourth street theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 8(½). — Nation 99: 562(½), N.5,'14. — Theatre 20: 267, D.'14.
Life, play by T. Buchanan.
Criticism. C. Hamilton. Bookman 40: 416–17, D.'14.
Production at Manhattan Opera House, N. Y. city, O.1914. N. Y. Dram. 72: O.28,'14, 8–9.
Linthicum, Lotta, actress.
Portrait. Theatre 20: 216, N.'14.
Little minister, The, drama by J. M. Barrie.
Production at Duke of York's theatre, London. Acad. 87: 449(½), N.14,'14.
Lorraine, Lillian, actress.
Portrait. Munsey 53: 354, N.'14.
Luckett, Edith, actress.
Portrait. N. Y. Dram. 72: O.28,'14, 2.

Macbeth, drama by W: Shakespeare.
The workmanship of Macbeth. Sir. A. Quiller-Couch. Fortn. 101: 653–6, O.'14. — No. Am. 200: 576–91, O.'14, and following issues.
McComas, Carroll, actress.
Portrait. N. Y. Dram. 72: O.14,'14, 2.
McCormack, John, opera singer.
Portrait. Mus. Cour. 69: S.23,'14, 1. — (with family). Mus. Cour. 69: O.21,'14, 25.
McIntosh, Burr, actor.
Portrait. N. Y. Dram. 72: S.16,'14, 5.
Mack, Willard, playwright.
See Kick in.
See So much for so much.
McKay, Elsie, actress.
Portrait. Munsey 53: 552, D.'14.
MacKaye, Percy Wallace, dramatist, 1875–.
On the poetic drama. por. C. T. Calder. Theatre 20: 222, 224–5, N.'14.
Maclaren, Ian, actor.
Portrait. Bk. News 33: 92, O.'14.
Macpherson, J., dramatist.
See Evidence.
MacPherson, L. Du Rocher, dramatist.
See Evidence.
Mameena, play by O. Asche, adapted from Sir R. Haggard's Child of storm.
Criticism. Graphic 90: 528(‡), O.10,'14.
Production at Globe theatre, London. Ill. Lond. N. 145: 498(‡), O.10,'14.
Scene from (picture). Graphic 90: 594, O.24,'14.
Mandel, Frank, playwright.
See High cost of loving, The.
Manners, J. Hartley, playwright.
See Peg o' my heart.
Marouf, cobbler of Cairo, comic opera by H. Rabaud.
Description. Etude 32: 716(‡), O.'14.
Marriage game, The, play by Anne C. Flexner.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
Marriage of Columbine, play by H. Chapin.
Description. J. S. Metcalfe. Life 64: 950, N.26,'14.
Production at Punch and Judy theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.18,'14, 8(‡). — Nation 99: 613(‡), N.19,'14.
Mary goes first, play by H: A. Jones.
Criticism. C. Hamilton. Bookman 40: 414(‡), D.'14. — Nation 99: 530–1, O.29,'14.
Description. J. S. Metcalfe. Life 64: 904(‡), N.19,'14.
Production at Comedy theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(‡). — Nation 99: 587(‡), N.12,'14.
Matzenauer, Margarete (Mme. E. Ferrari-Fontana), opera singer.
Portrait. Mus. Cour. 69: S.16,'14, 1.
Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn), playwright, 1882–.
See Twin beds.
Megrue, Roi Cooper, playwright.
Interview. por. Theatre 20: 276, 299, D.'14.
See It pays to advertise.
See Under cover.
Meilhac, Henry, playwright. *See* Ingenue, L'.
Melville, Walter, playwright.
See Soldier's wedding, The.
Merivale, Herman, playwright.
See Forget-me-not.
Meyers, Louise, actress.
Portrait. N. Y. Dram. 72: S.30,'14, 2.
Milady's boudoir, play by J. C. Drum.
Production at Garrick theatre, N. Y. city, O.1914. N. Y. Dram. 72: N.4,'14, 9(‡).
Milestones, play by A. Bennett and E: Knoblauch.
Production at Royalty theatre, London. Ill. Lond. N. 145: 626(‡), N.7,'14.
Miller, Marilynn, actress.
Portrait. Munsey 53: 351, N.'14.
Miracle man, play by G: M. Cohan, from story by F. L. Packard.
Comparison with The faith healer. Nation 99: 415(‡), O.1,'14.
Criticism. C. Hamilton. Bookman 40: 256–8, N.'14. — J. S. Metcalfe. Life 64: 584(‡), O.1,'14.
Plot. Everybody's 31: 702(‡), N.'14. — B. Mantle. Munsey 53: 360(‡), N.'14.
Miracle Man—(*continued*).
Production at Astor theatre, N. Y. city. N. Y. Dram. 72: S.30,'14, 8(‡). — il. Theatre 20: 205, 217, N.'14.
Miss Daisy, musical play by P. Bartholomae and S. Hein.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 72: S.16,'14, 8(‡). — il. Theatre 20: 201, 206–7, N.'14.
Miss Hook of Holland, comedy by P. Rubens.
Production at Prince of Wales theatre, London. Ill. Lond. N. 145: 626(‡), N.7,'14.
Mr. Wu, play by H. M. Vernon and H. Owen.
Criticism. C. Hamilton. Bookman 40: 416(‡), D.'14. — J. S. Metcalfe. Life 64: 766(‡), O.29,'14.
Description. M. White, Jr. Munsey 53: 556(‡), D.'14.
Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 72: O.21,'14, 8(‡). — Nation 99: 505–6, O.22,'14. — il. Theatre 20: 263–4, 267, D.'14.
Mitchell, Grant, actor.
Portrait (in group). Everybody's 31: 699, N.'14.
Mitchell, Ruth C., dramatist.
See Modern girl, A.
Modern girl, A, play by Marion Fairfax and Ruth C. Mitchell.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 72: S.23,'14, 9(‡). — il. Theatre 20: 221, 254, N.'14.
Moissi, Alexander, actor.
Portrait. Mus. Cour. 69: O.7,'14, 7.
Molière, Mme., opera singer.
Portrait. Mus. Cour. 69: S.16,'14, 28.
Portrait as Elizabeth in Tannhauser. Mus. Cour. 69: S.30,'14, 38.
Molnar, Ferenc, dramatist, 1878–.
See Phantom rival, The.
Molyneaux, Constance, actress.
Portrait. N. Y. Dram. 72: D.9,'14, 2.
Money makers, The, play by C: Klein.
Criticism. C. Hamilton. il. Bookman 40: 259–60, N.'14.
Description. J. S. Metcalfe. Life 64: 720, O.22,'14.
Production at Booth theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.14,'14, 8(‡). — il. Theatre 20: 208, 253–4, N.'14.
Monroe, Carrie, actress.
Portrait. Theatre 20: 162, O.'14.
Morgan, Mona, actress.
Portrait. Les. W. 119: 386, O.22,'14.
Morgan, Ralph, actor.
Portrait. Everybody's 31: 696, N.'14.
Portrait (in group) in Under cover. Theatre 20: 290, D.'14.
Morland, Saxone, actress.
Portrait. Bk. News 33: 130, N.'14.
Morosco, Oliver, manager and playwright.
Interview. por. A. E. Krows. N. Y. Dram. 72: S.16,'14, 3, 5.
See Pretty Mrs. Smith.
Morrison, Dorothy, actress.
Portrait. Am. M. 78: N.'14, 45.
Mortimer, Dorothy, actress.
Portrait. Theatre 20: 175, O.'14.
Morton, Michael, dramatist.
See Prodigal husband, The.
Mover's daughter, The, play by Mrs. Jennie H. Seibold, adapted by E: Elsner.
Review. N. Y. Dram. 72: O.7,'14, 5(‡).
Moving pictures.
Combining the phonograph and the camera. il. Sci. Am. 111: 208, 218, S.12,'14.
Morals and movies. Harp. W. 59: D.19,'14, 577.
Moving picture panoramas. il. Sci. Am. 111: 208, 218–19, S.12,'14.
New epoch in the movies, the feature film. W. P. Eaton. Am. M. 78: O.'14, 44, 93–7.
Real perils of a reel hero. il. Sci. Am. 111: 215(‡), S.12,'14.
Reflections on the screen. L. Denig. il. Theatre 20: 227–8, N.'14.
Through the lens. L. Denig. il. Theatre 20: 274–5, 297, D.'14.
Watching the screen. L. Denig. il. Theatre 20: 161–2, 197, O.'14.

Murdock, Jean, actress.
Portrait. N. Y. Dram. 72: D.2,'14, 1.
Murray, Elizabeth M., actress.
Portrait. Theatre 20: 176, O.'14.
My aunt, comedy by S. Blow and D. Hoare, adapted from Ma tante d'Honfleur, by P. Gavault.
Production at Vaudeville theatre, London. Acad. 87: 282(½), S.5,'14. — Ill. Lond. N. 145: 342(½), S.5,'14.
My lady's dress, play by E: Knoblauch.
Criticism. C. Hamilton. Bookman 40: 415(½), D.'14. — M. White, Jr. Munsey 53: 554(½), D.'14.
Estimate of. il. Theatre 20: 268–9, D.'14.
Production at Playhouse, N. Y. city, O.1914. N. Y. Dram. 72: O.21,'14, 8(½).
Nash, George, actor.
Portrait. Everybody's 31: 693, N.'14.
Nazimova, Mme. Alla (Nasimoff) (Mrs. C: Bryant), actress, 1879–.
Portrait in That sort. Theatre 20: 261, D.'14.
Nearly married, farce by E. Selwyn.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
Nepoly, Lucienne, dramatist. *See* Elder son, The.
Never say die, play by W. H. Post and W: Collier.
Production at Apollo theatre, London. Ill. Lond. N. 145: 686(½), N.14,'14.
New Shylock, The, drama by H. Sheffauer.
Production at Lyric theatre, London. Ill. Lond. N. 145: 626(½), N.7,'14.
Review. Athen. 1914, pt. 2: 486(½), N.7,'14.
Niccodemi, Dario, dramatist.
See Prodigal husband, The.
Norton, Richard, dramatist.
See Tipping the winner.
Nyitray, Emil, dramatist.
See He comes up smiling.
O'Dea, James, librettist. *See* Chin Chin.
O'Higgins, Harvey J., dramatist.
See Dummy, The.
See Polygamy.
On trial, drama by E. L. Reizenstein.
Criticism. M. J. Moses. il. Bk. News 33: 91–2, O.'14. — C. Hamilton. Bookman 40: 181–3, O.'14.
Description. Everybody's 31: 700–2, N.'14. — B. Mantle. Munsey 53: 348–55, N.'14. — W. P. Dodge. il. Theatre 20: 160, 198, O.'14.
Production at Candler theatre, N. Y. city. il. Theatre 20: 154, 169, O.'14.
Ongley, Byron, dramatist.
See He comes up smiling.
Only girl, The, musical comedy by H. Blossom and V. Herbert, adapted from Our wives by F. Mandel.
Production at Thirty-ninth street theatre, N. Y. city, N. 1914. N. Y. Dram. 72: N.11,'14, 8(½). — il. Theatre 20: 263, 303, 305, D.'14.
Opera.
American opera in Paris. Nation 99: 289–30, S.3,'14.
Popularizing good opera. Indep. 80: 33–4, O.5,'14.
Opera in America.
New York city. At the Metropolitan. il. Theatre 20: 270–2, D.'14.
New York city. Second season at the Century. il. Theatre 20: 212–13, N.'14.
Opera in Europe.
Music as affected by the war. Nation 99: 542(½), N.5,'14.
O'Ramey, Georgia, actress.
Portrait. Theatre 20: 174, O.'14.
Orme, Michael, *pseud* **(Mrs. J. T. Grein),** dramatist.
See Those who sit in judgment.
Outcast, play by H. H: Davies.
Criticism. C. Hamilton. Bookman 40: 415–16, D.'14.
Description. Graphic 90: 406(½), S. 12,'14. — J. S. Metcalfe. Life 64: 904(½), N.19,'14.
Plot. Nation 99: 613(½), N.19,'14.
Production at Lyceum theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(½).
Production at Wyndham's theatre, London. Acad. 87: 302(½), S.12,'14. — Ill. Lond. N. 145: 374(½), S.12,'14.
Review. Athen. 1914, pt. 2: 254(½), S.5,'14.
Owen, Harold, playwright. *See* Mr. Wu.
Painter, Eleanor, opera singer.
Portrait. N. Y. Dram. 72: O.21,'14, 5. — Theatre 20: 263, D.'14.
Pair of silk stockings, A, play by C. Harcourt.
Criticism. C. Hamilton. Bookman 40: 415(½), D.'14. — M. White, Jr. Munsey 53: 557(½), D.'14.
Production at Little theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 8(½). — il. Theatre 20: 263, 280, D.'14.
Pair of sixes, A, comedy by E: H. Peple.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
Papa's darling, musical comedy by H. B. Smith and I. Caryll.
Production at New Amsterdam theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(½).
Parker, Louis Napoleon, playwright, 1852–.
See Bluff King Hal.
See Highway of life, The.
Pásztor, Arpád, dramatist. *See* Innocent.
Patton, Marion Keep, dramatist.
See Gift of gifts.
Paumier, Alfred, actor.
Portrait (in group) in The story of the rosary. Theatre 20: 153, O.'14.
Pavlova, Anna, Russian dancer.
To standardize the modern dance. pors. Theatre 20: 226, N.'14.
Pearson, Virginia, actress.
Portrait. Munsey 53: 92, O.'14.
Peg o' my heart, play by J. H. Manners.
Production at Comedy theatre, London. Ill. Lond. N. 145: 556(½), O.17,'14.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
Peple, Edward Henry, dramatist, 1867–.
See Pair of sixes, A.
Perfect lady, A, play by C. Pollock and R. Wolf.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 9(½). — Theatre 20: 266–7, D.'14.
Peterson, Alma, opera singer.
Sketch. por. Mus. Cour. 69: N.4,'14, 17.
Phantom rival, play by F. Molnar, adapted by L. Ditrichstein.
Plot. Nation 99: 476–7, O.15,'14. — and excerpts. il. Cur. Opin. 57: 400–4, D.'14.
Production at Belasco theatre, N. Y. city, O.1914 N. Y. Dram. 72: O.14,'14, 8(½). — il. Theatre 20: 209, 244, 250, N.'14.
Review. M. J. Moses. Bk. News 33: 127–8, N.'14. — C. Hamilton. il. Bookman 40: 255–6, N.'14. — No. Am. 260: 934–6, D.'14.
Phillippe, Dora de, opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 15.
Phipps, one-act play by S. Houghton.
Production at Princess theatre, N. Y. city. Theatre 20: 267, D.'14.
Pickford, Mary, actress, 1893–.
Portrait. Am. M. 78: O.'14, 46. — Les. W. 119: 386, O.22,'14.
Pilate's daughter, miracle play by F. L. Kenzel.
Production at Century opera house, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(½).
Pinero, Sir Arthur Wing, dramatist, 1855–.
See His house in order.
Pitt, William Addison, actor.
Sketch. por. N. Y. Dram. 72: O.14,'14, 10(½).
Plançon, Pol Henri, opera singer, 1854–1914.
Sketch. F. Rogers. N. Music R. 14: 12–14, D.'14.
Playwriting.
Dramatizing a novel. L: N. Parker. N. Y. Dram. 72: N.18,'14, 3.
Restoration of dialog. Cur. Opin. 57: 329–30, N.'14.
Pollock, Channing, dramatist, 1880–.
See Perfect lady, A.
Polygamy, play by H. O'Higgins and Harriet Ford.
Description. J. S. Metcalfe. Life 64: 1122(½), D.17,'14.
Production at the Playhouse, N. Y. city, D.1914. N. Y. Dram. 72: D.9,'14, 8(½).
Post, W. H., actor and playwright.
See Never say die.
Potash and Perlmutter, comedy by C: Klein and H. Ford, from stories by M. Glass.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
Powell, David, actor.
Portrait. N. Y. Dram. 72: D.9,'14, 4.
Pretty Mrs. Smith, comedy with music by O. Morosco, E. Harris, E. Carroll, H: James and A. Robyn.

(Pretty Mrs. Smith—(*continued*)
Production at Casino theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.30,'14, 8(½). — il. Theatre 20: 206–7, N.'14.
Prodigal husband, The, play by D. Niccodemi and M. Morton.
Criticism. C. Hamilton. Bookman 40: 185–6, O.'14. — J. S. Metcalfe. Life 64: 490, S.17,'14.
Description. B. Mantle. Munsey 53: 358(½), N.'14.
Production at Empire theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.16,'14, 9(½). — il. Theatre 20: 159–60, 195, O.'14.
Pygmalion, play by G: B. Shaw.
Criticism. C. Hamilton. il. Bookman 40: 413–14, D.'14. — No. Am. 200: 933–4, D.'14.
Description. J. S. Metcalfe. Life 64: 720(½), O.22,'14. — M. White, Jr. Munsey 53: 555–6, D.'14.
Production at Liberty theatre, N. Y. city. il. Theatre 20: 262, D.'14.
Production at Park theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.21,'14, 8–9.
Review. Nation 99: 504–5, O.22,'14.
Text. il. Everybody's 31: 577–612, N.'14.
Rabaud, Henri, composer.
See Marouf, cobbler of Cairo.
Raleigh, Cecil (Rowlands), dramatist, 1856–1914.
See Cheer, boys, cheer!
Rented earl, The, play by S. Field.
Première at Empress theatre, Vancouver, B. C., Ag.1914. N. Y. Dram. 72: S.16,'14, 7(½).
Reizenstein, Elmer L., dramatist.
Portrait. Cur. Opin. 57: 249, O.'14.
See On trial.
Renyi, Aladar, composer. *See* Suzi.
Robertson, Sir Johnston Forbes-, actor, 1853–.
Portrait in 1884. Theatre 20: 215, N.'14.
Robson, Mary, actress.
Portrait. Theatre 20: 288, D.'14.
Robyn, Alfred G., composer.
See Pretty Mrs. Smith.
Rollit, George, playwright.
See Tipping the winner.
Romberg, Sigmund, composer. *See* Dancing around.
Rossini, Gioachino Antonio, composer, 1792–1868.
See William Tell.
Rubens, Paul Alfred, composer and playwright.
See Girl from Utah, The.
See Miss Hook of Holland.
Rubinstein, H. F., playwright.
See Consequences.
St. Clair, Marguerite, actress.
Portrait. Theatre 20: 232, N.'14.
Saker, Annie, actress.
Portrait in The story of the rosary. Theatre 20: 289, D.'14. — (in group.) Theatre 20: 153, O.'14.
Salamander, The, play by O. Johnson.
Production at Harris theatre, N. Y. city, O.1914. N. Y. Dram. 72: N.4,'14, 8(½). — Nation 99: 530(½), O.29,'14.
Sanderson, Julia (Sackett), actress, 1884–.
Portrait. Bk. News 33: 90, O.'14. — Munsey 53: 549, D.'14.
Portrait in The girl from Utah. Theatre 20: cover, N.'14.
Santley, Maude, opera singer.
Portrait as Carmen. Mus. Cour. 69: S.30,'14, 25.
Sardou, Victorien, dramatist, 1831–1908.
See Diplomacy.
Sawyer, Joan, actress.
Portrait. Munsey 53: 550, D.'14.
Scarborough, George, dramatist.
See What is love?
Scemo, opera by A. Bachelet.
Description. Etude 32: 716(½), O.'14.
Scheff, Fritzi (Mrs. G: Anderson), actress.
Portrait. Everybody's 31: 695, N.'14. — Munsey 53: 95, O.'14. — Theatre 20: 285, D.'14.
Schott, Albert, opera singer.
Portrait as Lohengrin. Mus. Cour. 69: S.16,'14, 16.
Scott, Henri, opera singer.
Portrait as Leporello. Mus. Cour. 69: S.23,'14, 19.
Segal, Vivienne, opera singer.
Portrait as Carmen. Mus. Cour. 69: N.4,'14, 37.
Seibold, Mrs. Jennie Hopkins, dramatist.
Portrait. N. Y. Dram. 72: O.7,'14, 5(½).
See Mover's daughter, The.
Selwyn, Edgar, dramatist, 1875–.
See Nearly married.
Sembach, Johannes, opera singer.
Sketch. por. Mus. Cour. 69: N.18,'14, 8.
Servoss, Mary, actress.
Portrait. Munsey 53: 548, D.'14.
Seven keys to Baldpate, play by G: M. Cohan, founded on book by E. D. Biggers.
Praise. Graphic 90: 434(½), S.19,'14.
Production at Apollo theatre, London. Ill. Lond. N. 145: 438(½), S.26,'14.
Scene from (picture). Graphic 90: 594, O.24,'14.
Shakespeare, William, dramatist, 1564–1616.
Shakespearean blank verse. Spectator 113: 85–6, Jl.18,'14.
Shakespeare and war. J. E. G. de Montmorency. Contemp. 106: 553–7, O.'14.
See King Henry IV.
See Macbeth.
See Twelfth night.
Shakespeare-Bacon controversy.
Biblical settlement of the Shakespeare-Bacon question. Dial 57: 191–2, S.16,'14.
Sharlow, Myrna, opera singer.
Portrait. Mus. Cour. 69: N.11,'14, 16.
Portrait as Mimi. Mus. Cour. 69: O.7,'14, 13.
Portrait as Samaritana. Mus. Cour. 69: N.4,'14, 41.
Shaw, George Bernard, playwright, 1856–.
See Androcles and the lion.
See Fanny's first play.
See Pygmalion.
Sheffauer, Herman, playwright.
See New Shylock, The.
Sheffield, Reginald, actor.
Portrait in Evidence. N. Y. Dram. 72: O.28,'14, 4.
Sheldon, Edward, dramatist, 1886–.
Portrait. N. Y. Dram. 72: S.30,'14, 5.
See Garden of Paradise, The.
Shepley, Ruth, actress.
Portrait (in group). Everybody's 31: 699, N.'14.
Silver king, The, melodrama by H: A. Jones and H: Herman.
Revival at the Strand theatre, London. Athen. 1914, pt. 2: 290(½), S.19,'14.
Singing and singers.
Opera singers and the European war. il. Cur. Opin. 57: 250–1, O.'14.
Sir Richard's biography, comedy by W. T. Coleby.
Description. Graphic 90: 528(½), O.10,'14.
Production at the Criterion theatre, London. Acad. 87: 383(½), O.17,'14. — Ill. Lond. N. 145: 498(½), O.10,'14.
Review. Athen. 1914, pt. 2: 364(½), O.10,'14.
Smith, C. Aubrey, actor, 1863–.
Portrait (in group) in Evidence. Theatre 20: 292, D.'14.
Smith, Harry Bache, librettist, 1860–.
See Papa's darling.
So much for so much, play by W. Mack.
Description. J. S. Metcalfe. Life 64: 1123(½), D.17,'14.
Production at Longacre theatre, N. Y. city, D.1914. N. Y. Dram. 72: D.9,'14, 8(½).
Soldier's wedding, The, drama by W. Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 145: 626(½), N.7,'14.
Sphinx, The, play by Janette Steer.
Criticism. Athen. 1914, pt. 2: 364(½), O.10,'14.
Production at Court theatre, London. Ill. Lond. N. 145: 498(½), O.10,'14.
Squabbles of Chioggia, The, drama by C. Goldoni, translated from the Italian by C: Lemmi.
Text. Drama no. 15: 346–433, Ag.'14.
Starr, Frances (Grant), actress, 1886–.
Portrait. Bk. News 33: 129, N.'14. — Munsey 53: 353, N.'14.
Steer, Janette, playwright. *See* Sphinx, The.
Stevens, Emily, actress.
Portrait. Munsey 53: 93, O.'14.
Story, Belle, actress.
Portrait. Theatre 20: 174, O.'14.
Story of the rosary, The, play by W. Howard and G. E: Jones.
Description. B. Mantle. Munsey 53: 356–7, N.'14.
Production at Manhattan opera house, N. Y. city, S.1913. N. Y. Dram. 72: S.16,'14, 8(½). — il. Theatre 20: 151, 153, 196, O.'14.
Strong, Austin, dramatist. *See* Dragon's claw, The.

Stronger magnet, The, play by H. Hall.
Première at DeKalb theatre, Brooklyn, N. Y., S. 1914. N. Y. Dram. 72: S.23,'14, 11(½).
Suzi, operetta by O. Hauerbach and A. Renyi, founded on an Hungarian opera by F. Martos.
Production at Casino theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8–9. — il. Theatre 20: 265, 303, D.'14.
Tannehill, Myrtle, actress.
Portrait. Bk. News 33: 133, N.'14.
Tanner, James T., librettist.
See Girl from Utah, The.
Taylor, Charles A., dramatist. *See* Yosemite.
Taylor, Laurette (Mrs. J. H. Manners), actress.
Portrait as Peg o' my heart. Graphic 90: 594, O.24,'14.
Tempest, Marie (Susan) (Mrs. C. C. Gordon-Lennox), actress, 1866–.
Portrait. Theatre 20: 264, D.'14.
Terry, Phyllis Neilson-, actress, 1892–.
Portrait. Harp. W. 59: O.31,'14, 408. — Theatre 20: 223, N.'14.
Portrait as Viola. N. Y. Dram. 72: D.2,'14, 2.
Work as Viola. Harp. W. 59: D.12,'14, 555.
That sort, play by B. McD. Hastings.
Plot. Nation 99: 587–8, N.12,'14.
Production at Harris theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(½).
Theatre.
The men ahead of the show. N. Y. Dram. 72: S.30,'14, 3, 5, 9.
Theatre in America.
The new attitude toward the theatre. W. P. Eaton. Am. M. 78: N.'14, 44, 82–6.
New York city. Hippodrome extravagance. M. J. Moses. Bk. News 33: 90, O.'14.
Philadelphia, Season at. Grace V. Gray. il. Bk. News 33: 92–4, O.'14, and following issues.
Theatre in England.
A note on the English theatre. Sat. R. 118: 457–8, O.31,'14.
The pantomime man of Drury Lane. Lucy F. Pierce. Drama no. 15: 459–68, Ag.'14.
Tragic effect of war on the theatre world. Graphic 90: 692(½), N.14,'14.
Theatre in Europe.
Theatre going in the war zone. E: B. Perkins. il. Theatre 20: 219–21, 236, N.'14.
Theatres in America.
America's oldest theatre, Teatro Principal, Mexico city. N. Y. Dram. 72: D.9,'14, 5(½).
New York city. The Punch and Judy theatre. il. Theatre 20: 163–4, O.'14.
Northampton, Mass. America's only municipal theatre. W. B. Blake. il. Theatre 20: 166, 168, 170, 188, O.'14.
Things that count, drama by L. Eyre.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
Thomas, Augustus, dramatist, 1859–.
See Battle cry, The.
Thomas, Albert E., dramatist. *See* Big idea, The.
Those who sit in judgment, play by Michael Orme and G: Alexander.
Criticism. Athen. 1914, pt. 2: 312(½), S.26,'14.
Production at St. James's theatre, London. Acad. 87: 335(½), S.20,'14. — Ill. Lond. N. 145: 438(½), S.26,'14.
Thurston, E. Temple, author and playwright, 1879–.
See Cost, The.
Tipping the winner, farce by G: Rollit and R. Norton.
Criticism. J. S. Metcalfe. Life 64: 629(½), O.8,'14.
Production at Longacre theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.30,'14, 8(½).
Too many cooks, farce by F. Craven.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
Trap, The, play by R. H. Davis and J. E. Goodman.
Production at Majestic theatre, Boston, S.1914. N. Y. Dram. 72: S.30,'14, 12(½).
Traverse, Madeline, actress.
Portrait. Les. W. 119: 386, O.22,'14.
Twelfth night, play by W: Shakespeare.
Production at Liberty theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(½).
Twin beds, farce by S. Field and Margaret Mayo.
Criticism. C. Hamilton. Bookman 40: 186(½), O.'14.
Plot. B. Mantle. Munsey 53: 358–9, N.'14.
Production at Fulton theatre, N. Y. city. il. Theatre 20: 154, 163, O.'14. ►
Scene from (picture). N. Y. Dram. 72: O.21,'14, 2.
Under cover, play by R. C. Megrue.
Criticism. M. J. Moses. il. Bk. News 33: 91–2, O.'14. — C. Hamilton. Bookman 40: 184–5, O.'14.
Description. Everybody's 31: 700(½), N.'14. — Munsey 53: 356(½), N.'14.
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Vallé, Loretta del, opera singer.
Portrait. Mus. Cour. 69: N.4,'14, 1.
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Ware, Helen (Remer), actress, 1877–.
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Description. B. Mantle. Munsey 53: 356(½), N.'14.
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Wharton, Anthony P., dramatist. *See* At the barn.
What happened at 22, play by P. Wilstach.
Criticism. C. Hamilton. Bookman 40: 185(½), O.'14.
Production at Harris theatre, N. Y. city. il. Theatre 20: 159, 165, 195, O.'14.
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Wolfe, Constance, child actress.
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Wolfe, Mary, child actress.
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